

Class Music II

MUS-152P

Spring 2024 Section TR10 1.00 Credits 01/08/2024 to 05/07/2024 Modified 01/07/2024

Course Description

This course is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.*

Requisites

State prerequisite

Take MUS-151.

Objectives

1. To learn and exhibit knowledge of rhythmic notation - notes and rests, dotted rhythms, and meter signatures.
2. To learn and apply knowledge of musical notation - the staff degree names, clef signs, and sharps and flats.
3. To apply knowledge of musical notation at the piano keyboard,
4. To learn and apply on the piano and in writing, an understanding of the major and minor scale patterns and key signatures.
5. To learn and apply in writing and on the piano the principles of basic harmony.
6. To apply knowledge of chords by improvising accompaniment to an existing melody.
7. To complete in a satisfactory manner a practical examination exhibiting knowledge of basic musical skills.
8. To complete in a satisfactory manner a written examination covering knowledge of basic musical skills.

Textbook/Course Materials

Alfred's Piano 101, Book 2

Author: E.L. Lancaster & Kenon D. Renfrow

Publisher: Alfred Publishing Co., Inc.

ISBN: 978-0739002575

Meeting Times

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
01/08/24	05/07/24	024	217	LAB	TTH	10:00AM	10:50AM

Contact Information

Instructor: Megan Latham

Email: malatham37@lenoircc.edu

Website: MsMegansMusic.com

Office Hours: 9:00am to 5:00pm MTWRF

Program Chair: Mrs. Jessica H. Cruz

Email: jhcruz14@lenoircc.edu

Office: Waller (Building 024), Room 142

Phone: 252-527-6223, ext. 970

Office Hours

Associate Vice President: Dr. Timothy D. Maddox-Fisher

Email: tdmaddox07@lenoircc.edu

Office: Waller (Building 024), Room 140

Phone: 252-527-6223, ext. 919

Arts & Sciences Division Chair: Dr. Jarrett Whelan

Email: jtwhelan00@lenoircc.edu

Office: LAP Building (027), Rm

Phone: 252-527-6223, ext. 973

Course Outline

1. Review of MUS 151
 1. Key signatures

2. Pentascales
 3. I, IV6/4, I, V6/5, I chord progressions
 4. White Key Major Scales
2. Chord Shapes/Pentascales with Black Key Groups
 1. Piano Repertoire
 2. Transposing
 3. Harmonization
 4. I, IV6/4, ii, V6/5, I chord progressions
 5. Ensemble playing
3. Scalar Sequences/Modal Patterns/Black Key Group Major Scales
 1. Piano Repertoire
 2. Transposing
 3. Harmonization
 4. I6/3, IV, ii6/3, V4/2, I6/4 chord progressions
 5. Ensemble playing
 6. Black Key Group Major Scales
4. White Key and Black Key Minor Scale Fingerings/ Diatonic Harmonies in Minor
 1. Piano Repertoire
 2. Transposing
 3. Harmonization
 4. I6/4, IV6/3, ii6/4, V7/3, I6/4 chord progressions
 5. Ensemble playing
 6. Minor Scales

✓ Grading

Your final grade for the semester will be computed based on a 10 point scale.

100 - 90% = A

89 - 80% = B

79 - 70% = C

69 - 60% = D

Below 60% = F

* Course Policies

COURSE REQUIREMENTS:

1. Completion of all daily written assignments and keyboard assignments

2. Demonstration of an understanding of the basic musical vocabulary and applied musical skills in written or applied examinations

STUDENT ACCESS TO INSTRUCTORS:

Full-time faculty members will post office hours to inform students of their availability for interaction and academic assistance. Part-time faculty members will notify students of and provide for their availability outside of class. Students may call the College at (252) 527-6223 and speak with the instructional assistants to schedule appointments with instructors.

Attendance Requirements

Absences seriously disrupt students' progress in a course and diminish the quality of group interaction. Students are expected to attend punctually all lecture and laboratory sessions in the courses for which they are registered, beginning with the first session following registration for the courses. Three late arrivals and/or early departures count as one absence, and students must be in attendance for 50% of the class time to be counted for the day's attendance. Students should notify instructors of planned and emergency tardiness, absences, and early departures.

Although occasional absences may be unavoidable, they in no way excuse students from meeting the requirements of the courses. Absences (excused and/or unexcused) are calculated from the first class meeting following enrollment. "Excessive" absences are defined as absences totaling 15% of the scheduled class meetings. Fifteen percent translates into the following formula: for a 5 contact hour class, 15% = 12 hours of absences; 4 contact hours = 9; 3 contact hours = 7; 2 contact hours = 4; and 1 contact hour = 2. Excessive absences may, at the instructor's discretion, result in suspension from the class.

However, students who miss two consecutive weeks are suspended from class on the first day of the third week. Students with prolonged absences should either contact their instructors so that they are not suspended or officially drop the classes so that attendance is not factored into their final grades.

For distance education, attendance/participation directly affects the student's success in the course. Students in a distance education course will establish an initial enrollment date by completing a course introductory activity determined by the instructor. The introductory activity, posted in the course management system (i.e. Blackboard or Moodle) is to be completed by the end of the add period.

In a distance education course, attendance is assessed by completed assignments. Students not participating for two consecutive weeks or missing fifteen (15%) of the assignments, as determined by the instructor, may be dropped from the course. To minimize the chance of being dropped from a distance education course, it is important for students to keep their instructor informed of issues that may affect attendance/participation.

Suspensions for excessive or prolonged absences result in a grade of W (Withdrew), WP (Withdrew Passing), or WF (Withdrew Failing) based on the students' academic standing on the day of suspension.

The classification of absences as excused requires verification and allows students to make up missed work, in accordance with the instructors' make-up procedures, but they are still computed as absences in the 15% tabulation. Excused absences are identified as follows:

1. Personal illness or illness of dependents or spouse living in the household, if the illness requires a doctor's supervision.
2. Death in the family.
3. Participation in authorized college activities.
4. Others at the discretion of the instructor.

All instructors adhere to the established procedure as printed in the LCC Catalog, notify students in writing of their make-up procedures, and when possible, confer with students with excessive absences and/or refer those students to counselors. Students' grades, however, cannot be raised or lowered more than one letter grade based on excessive absences and/or attendance. This does not take into consideration the effects of students' failure to comply with instructors' make-up procedures.

Student appeals are made according to the student appeals procedures.

Code of Conduct and Student Responsibility

Introduction:

As members of the Fine Arts community, we share a commitment to fostering a creative and inclusive environment that values collaboration, respect, and personal growth. This Code of Conduct outlines the expectations and responsibilities of AFA Music students to ensure a positive and constructive experience for all at Lenoir Community College.

Respect for Others:

1. Approach fellow musicians, instructors, and guests with kindness and consideration.
2. Embrace diversity and create an inclusive atmosphere that welcomes individuals of all backgrounds, experiences, and perspectives, having flexibility and being open to suggestions for improvement, new ideas, and feedback.
3. Constructive feedback is encouraged, but it should always be given in a respectful and tactful manner. We expect students and staff to be confident in their abilities, yet remain humble when approaching individuals.
4. Students should check LancerMAIL daily for correspondence from instructors. A response showing confirmation of receiving the information is expected in a timely manner.

Studio Environment:

1. Maintain a clean and organized workspace, respecting shared studio resources and instruments.
2. Follow all safety protocols and guidelines to ensure the wellbeing of yourself and others.

3. Report any equipment/instrument malfunctions, hazards, or concerns promptly to the instructor and Program Chair.
4. Students are responsible for the setup and tear down of their instruments, chairs, music stands, etc. needed for each class period. Students should arrive early enough to have their station set up and ready to play at the start of each session/rehearsal.
5. Students should also arrive to class with enough time to properly warm-up and be ready to perform by the start time of the class/rehearsal session.

Academic Integrity:

1. All work submitted must be your own, and proper credit must be given for any collaborative efforts.
2. Plagiarism, cheating, or any form of academic dishonesty is strictly prohibited and may result in disciplinary action.

Time Management:

1. Attend all scheduled classes and arrive on time, ready to engage in the creative process. Students are expected to attend and stay engaged for the full session of each class session/lab/rehearsal/performance/seminar.
2. Adhere to project/assignment deadlines and communicate any challenges to instructors well in advance.
3. Deadlines missed will result in a 0 in the gradebook unless arrangements have been made prior to the due date.
4. Respect people's time (instructors, peers, and accompanists) by being organized, pleasant, and on time.
5. Students must inform instructors and accompanists at least 24 hrs. before a missed lesson or seminar class. Failure to meet this requirement will result in -5 points off the final grade of the course (95 becomes a 90).

Responsible Use of Instruments:

1. Use instruments responsibly and respectfully to ensure instruments are well cared for while in use and in storage.
2. Report any damage to instruments immediately to your instructor and the Program Chair.

Professionalism:

1. Students will display a professional image and positive attitude. Dress appropriately for studio activities and presentations, considering the nature of the artistic environment.
2. Act professionally during seminar, performances, and critiques, respecting the diverse perspectives of your audience, peers, and instructors.
3. Phone usage during class and rehearsal time should be kept for emergency purposes only. Actively engaging in video calls, phone calls, texts, etc. does not follow the professional environment we seek to create. Phone usage will not be allowed or tolerated.
4. Attend all performance seminar sessions with music properly prepared. The technical and musical demands of our repertoire, requires the highest professionalism. This means each musician must know the music well enough so rehearsals are not merely practice sessions, but rather times when members can leave sessions feeling a sense of artistic growth and enhancement.

Open Communication:

1. Foster open and honest communication with instructors and peers.
2. Seek guidance when needed, and contribute constructively to class discussions.

Personal Responsibility:

1. Take ownership of your musical development and actively engage in the learning process.
2. Practice your instrument in accordance to the plan set forth in your private lessons. A minimum of four separate practice logs each week, indicating strengths and weaknesses during practice sessions, are expected to be documented, placed in your Notebook, and uploaded to Moodle by the deadline. Your instructor may REQUIRE more practice time than the minimum. Please make sure you abide by the expectations of this contract and your instructor.
3. Students are responsible for submitting a copy of their repertoire to the performance seminar instructor at least one week before their scheduled performance time. A performance calendar will be provided at the beginning of the second week of instruction.
4. Students must perform all repertoire on their Jury Form during Performance Seminar at least once. Failure to meet this task will result in a FULL LETTER GRADE REDUCTION of the overall average in Applied Lessons (90 and above will be recorded as a B, 80 – 89 will be recorded as a C, and so on).
5. Students are responsible for meeting the deadline of submitting all Jury information to the Performance Seminar Instructor by the deadline posted in Moodle. Failure to meet this deadline will result in the student not having a Jury and receiving a 0 as the grade for Jury. Juries are weighted at 30% of the overall grade in the course. Jury information includes at a MINIMUM: Jury Form (filled out correctly and legibly and signed by both Instructor and Student), Top of the Adjudication Form, 1 copy of music for each performance piece, and word for word translations (for voice students only).

Consequences of Violations:

Violations of this Code of Conduct, and LCC policies, may result in consequences ranging from verbal warnings to more severe disciplinary actions, depending on the nature and severity of the infraction. It is the responsibility of each student to familiarize themselves with and adhere to these guidelines. By following this Code of Conduct, AFA Music students contribute to the creation of a vibrant and supportive artistic community that values creativity, diversity, and mutual respect.

Program Information

The AFA-Music Degree prepares students for transfer to a four-year institution to pursue a Bachelor's Degree in Music. Students will receive training in areas such as Music Theory, Music Performance, Piano, Voice, and Individualized Private Lessons. The Associate Degree provides students with the knowledge and skills necessary to seamlessly transfer to various NC Four-Year Institutions.

Institutional Policies

College Catalog

To access the Lenoir Community College Catalog for policies and curriculum requirements, go online to catalog.lenoircc.edu (<https://catalog.lenoircc.edu/>) OR click the links below.

- [Academic Regulations](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422) (<https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422>).
- [Attendance](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422#attendance) (<https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422#attendance>).
- [General Information](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=416) (<https://catalog.lenoircc.edu/content.php?catoid=10&navoid=416>).
- [Schedule of Fees and Charges](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=420) (<https://catalog.lenoircc.edu/content.php?catoid=10&navoid=420>).
- [Student Services](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=421) (<https://catalog.lenoircc.edu/content.php?catoid=10&navoid=421>).
- [Students Rights, Responsibilities, and Appeals](https://catalog.lenoircc.edu/content.php?catoid=8&navoid=315) (<https://catalog.lenoircc.edu/content.php?catoid=8&navoid=315>).

Support Services/Resources

- [Distance Education](https://www.lenoircc.edu/de/) (<https://www.lenoircc.edu/de/>).
- [John and Leigh McNairy Library](https://www.lenoircc.edu/lrc/) (<https://www.lenoircc.edu/lrc/>).
- [Academic Support Center \(Tutoring Center\)](https://www.lenoircc.edu/programsofstudy/tutoringcenter/) (<https://www.lenoircc.edu/programsofstudy/tutoringcenter/>).

College Attendance Policy

Absences seriously disrupt students' progress in a course and diminish the quality of group interaction. Students are expected to attend punctually all lecture and laboratory sessions in the courses for which they are registered, beginning with the first session following registration for the courses. Three late arrivals and/or early departures count as one absence, and students must be in attendance for 50% of the class time to be counted for the day's attendance. Students should notify instructors of planned and emergency tardiness, absences, and early departures.

Although occasional absences may be unavoidable, they in no way excuse students from meeting the requirements of the courses. Absences (excused and/or unexcused) are calculated from the first class meeting following enrollment. "Excessive" absences are defined as absences totaling 15% of the scheduled class meetings. Fifteen percent translates into the following formula: for a 5 contact hour class, 15% =12 hours of absences; 4 contact hours = 9; 3 contact hours = 7; 2 contact hours = 4; and 1 contact hour =2. Excessive absences may result in suspension from the class.

Students who miss two consecutive weeks are suspended from class in the third week. Students with prolonged absences should either contact their instructors so that they are not suspended or officially drop the classes so that attendance is not factored into their final grades.

For distance education, attendance/participation directly affects the student's success in the course. Students in a distance education course will establish an initial enrollment date by completing a course introductory activity determined by the instructor. The introductory activity, posted in the course management system (i.e. Blackboard or Moodle) is to be completed by the end of the add period.

In a distance education course, attendance is assessed by completed assignments. Students not participating for two consecutive weeks or missing fifteen (15%) of the assignments (or three weeks total, whichever is greater), as determined by the instructor, will be dropped from the course. To minimize the chance of being dropped from a distance education course, it is important for students to keep their instructor informed of issues that may affect attendance/participation.

Suspensions for excessive or prolonged absences result in a grade of W (Withdrawn) based on the students' academic standing on the day of suspension.

The classification of absences as excused requires verification and allows students to make up missed work, in accordance with the instructors' make-up procedures, but they are still computed as absences in the 15% tabulation. Excused absences are identified as follows:

1. Personal illness or illness of dependents or spouse living in the household, if the illness requires a doctor's supervision
2. Death in the family
3. Participation in authorized college activities
4. Other situations at the discretion of the instructor
5. Religious observances

All instructors adhere to the established procedure as printed in the LCC Catalog, notify students in writing of their make-up procedures, and when possible, confer with students with excessive absences and/or refer those students to counselors. Students' grades, however, cannot be raised or lowered more than one letter grade based on excessive absences and/or attendance. This does not take into consideration the effects of students' failure to comply with instructors' make-up procedures.

Student appeals are made according to the student appeals procedures.

Students may have up to two days of absences excused by the College per academic year for the purpose of observing religious holidays that students are required by their faith to observe. In anticipation of such an event, students must contact the Dean of Student Services in writing at least

two weeks prior to the expected absence. The Dean will work with the students and their instructors to ensure timely make up of class requirements missed because of the absence.

Student Access to Instructors

Full-time faculty members will post office hours to inform students of their availability for interaction and academic assistance. Part-time faculty members will notify students of and provide for their availability outside of class.

Academic Leadership

Dr. Timothy Maddox-Fisher

Vice President of Instruction & Institutional Effectiveness

Administration (Building 003), Room 104

Phone: [\(252\) 527-6223](tel:(252)527-6223), ext. 919

Fax: (252) 233-6879

Email: tdmaddox07@lenoircc.edu

Academic Integrity

Academic dishonesty includes cheating, taking or acquiring possession of any academic material (test information, research papers, notes, etc.) from a member of the College staff or student body without permission; receiving or giving help during tests; submitting papers or reports prepared or written by others as one's own; i.e. plagiarism; and failure to abide by any other academic regulation established by the instructor that appears on the individual course syllabus addendum.

Note: The syllabus serves as a contract between the instructor and the student.

Plagiarism Policy

Plagiarism and/or cheating is stealing another person's work and attempting to pass it off as your own. In addition, plagiarism is a form of cheating and is illegal. Examples of these infractions include, but are not limited to:

1. Improper documentation or copying part or all of an essay intentionally or unintentionally (plagiarism)
2. Looking up test answers while taking a test (cheating) – Note: At the discretion of the instructor as stated in the course syllabus
3. Communicating with others while taking a test (cheating)
4. Having another person type or write any part of an essay (cheating)
5. Copying another person's work with or without their permission (plagiarism)
6. Other forms of plagiarism not listed

When a student puts their name on work in any class, they are claiming ownership of that work. They are saying, "I wrote this information, and the words and ideas in it are my own, except where I have credited my sources through proper documentation." Lenoir Community College takes academic integrity matters very seriously. Therefore, consequences for plagiarism and/or cheating will be as follows, at the discretion of the instructor:

1. First instance of plagiarism/cheating: The student may earn a zero on the assignment.
2. Second instance of plagiarism/cheating: The student may earn an "F" for the course and will be referred to the respective dean for potential disciplinary action as clarified in the LCC College Catalog.

Proctored Testing

Participation in this course may require proctored testing at the discretion of the instructor. If proctoring is required for this course, a fee will be assessed at the time of registration and noted in WebADVISOR in the Course Description. It will also be noted on your student Registration Statement (bill).

If you require on-campus proctoring due to ADA accommodations, please notify your instructor, who will make arrangements for on-campus proctoring at a time convenient for you and LCC. On-campus proctoring for qualifying students will be available M-Th 8-5, and F 8-3 (Summer hours may vary.) in LCC's on-campus Leigh & John McNairy Library (by appointment only). If you need immediate ProctorU assistance, please access your ProctorU Account and use their Live Chat feature, OR Call 1-855-772-8678.

Disability Services

Disability Services are available for students who require academic accommodations due to any physical, psychological, and/or learning disability. To determine eligibility for services, contact the ADA Advisor in the Admissions area of the Administration Building or call (252) 527-6223, ext., 331.

Student Support and Disability Services
Room 140E Administration Building
Phone: (252) 527-6223, ext. 331 - Fax: (252) 233-6893

Student Assistance Program – 24/7 Help!

Lenoir Community College offers free, confidential help to all students 24/7 through the Student Assistance Program. Students may contact this service for help with the following issues:

- *Marital or relationship*
- *Parenting*
- *Stress*
- *Work/School-related Concerns*
- *Depression*
- *Grief and loss*
- *Alcohol and drug use*
- *Preventative Help*
- *Other*

Students may contact the Student Assistance Program by calling 800.633.3353.

Additional information may be found at [https://www.mygroup.com/portal/student/\(Additional%20information%20may%20be%20found%20at%20the%20following%20websites.%20%E2%80%A2%20https%3A/www.mygroup.com/services/eap/student-assistance-](https://www.mygroup.com/portal/student/(Additional%20information%20may%20be%20found%20at%20the%20following%20websites.%20%E2%80%A2%20https%3A/www.mygroup.com/services/eap/student-assistance-)

[program/%20%E2%80%A2%20https://www.mygroup.com/portal/student/\).](https://www.mygroup.com/portal/student/)

Epidemics/Pandemics

Lenoir Community College remains committed to ensuring accessible courses for all students. If you receive accommodations under the American with Disabilities Act and require assistance due to epidemics/pandemics such as COVID-19, please contact the ADA Advisor for support:

Student Support and Disability Services

Room 140E Administration Building

Phone: (252) 527-6223, ext. 331 - Fax: (252) 233-6893

Emergency Response Plan

The College is very concerned about protecting our students, employees, and visitors on campus and at our off campus centers. You can help the College protect everyone by reporting any threats that you receive (or hear about) to your instructor, to security, or to another college official. The College always takes steps to protect anyone who has reason to believe that he/she is in danger. Also, remember to keep your belongings in secure places and report any suspicious activities to College officials. Together, we can help our campus to be a safer place.

In order to increase everyone's safety while on Lenoir Community College's campuses, it is a requirement that students have a visible Student LCC ID badge while on campus and before entering classrooms.

Excerpt from the College Catalog: "College identification (ID) badges are provided to all students. ID badges must be displayed at all times. Students without a valid ID may be asked to leave campus. These badges are issued to each student at registration and validated each semester. The identification badge is used for registering, for voting, for library borrowing, for entrance to student activities, athletic events, and for other identification purposes. In the event that a student loses an ID, the student will be required to pay a \$3.00 replacement fee. ID badges are issued by the Learning Resources Center."

A Zero-Tolerance College on Sex Discrimination and Harassment

Lenoir Community College does not tolerate discrimination of any kind based on gender, sexual orientation, age, race, religion or ideology. If you feel you are experiencing discrimination or if you have been the victim of sexual harassment or sexual assault, the contacts listed below will be able to guide you and provide important resources.

To whom should I report an incident?

Students may report incidents to the following departments:

Dean of Students Services–Title IX Coordinator – (252) 527–6223, ext. 301

Director of Human Resources–Deputy Title IX Coordinator (*secondary*) – (252) 527–6223, ext. 397

Campus Security (*emergency cases that require immediate attention*) – (252) 361–1326

Counseling Services (*confidential reporting*) – (252) 527–6223, ext. 331

Title IX and Pregnancy

A student seeking pregnancy accommodations under Title IX is required to produce appropriate medical documentation. The College must excuse a student's absences because of pregnancy or childbirth for as long as the student's medical practitioner deems the absence medically necessary. In addition, when a student returns to school, she must be allowed to return to the same academic and extracurricular status prior to her medical leave. The College will not assume a medical condition or offer academic accommodations without proper documentation.

To request accommodations as a pregnant student, contact:

Student Support and Disability Services

Room 140E Administration Building

Phone: (252) 527-6223, ext. 331 - Fax: (252) 233-6893

Out-of-State Students

- [NC-SARA \(https://nc-sara.org/directory/\)](https://nc-sara.org/directory/)
- [State Authorization - General Disclosure: Professional Licensure and Grievance Policy \(https://www.lenoircc.edu/de/stateauthorization/\)](https://www.lenoircc.edu/de/stateauthorization/)