



# Syllabus

**Course Title:** Applied Piano I

**Credit Hours:** 2

**Prefix, Number, Section:** MUS-161P-NU1

**Contact Hours:** 3

**Prerequisites:** Audition and Instructor’s Consent

**Corequisites:** None

**Course Description:** This course provides individual instruction in the skills and techniques of the particular instrument or voice. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Colleges may use a letter suffix to designate a specific instrument or voice, for example MUS 161P for piano.

*This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.*

*NOTE: This course is divided into two parts (MUS 162A and MUS 162B).*

*MUS 162A is self-supporting (student pays a fee for one-on-one instruction in their specific instrument or voice); MUS 162B is two hours of supervised practice per week.*

**Instructional Approaches:** Lecture, demonstration of solo techniques, performance

**Class Meeting Dates, time, location:**

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
08/21/23	12/15/23	Orringer	TBD	CLASS	W	9:30AM	10:30AM

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
08/21/23	12/15/23	Orringer	TBD	LAB 1	T	12:30PM	1:20PM

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
08/21/23	12/15/23	Orringer	TBD	LAB 1	TBD	TBD	TBD

**Faculty:** Megan Latham  
**Phone:** please email  
**Email:** lathammm@cravenc.edu

**Office Location:** N/A  
**Office Hours:** 9:00am – 5:00pm

**Required Course Materials and Fees:**

Instructor will supply music and supplements

**Textbook:** None Required

**Grading and Evaluation Methods**

Your final grade for the semester will be computed based on a 10-point scale.

90-100% A

80-89% B

70-79% C

60-69% D

0-59% F

There will be several quizzes, assignments, and a participation grade. Each student will also be assigned three songs of contrasting style. The students will have the opportunity to work one-on-one with the instructor on the pieces and will be evaluated at the end of the semester.

30% Final Jury

25% Quizzes and Assignments

45% Participation

- 30% Class Participation
- 15% Rehearsal Participation

**Breakdown:**

GRADE	RANGE	DESCRIPTION
Practice Log	10 points each week	Throughout the semester, you will be required to turn in weekly practice journals detailing your practice quantity and quality. Every journal entry must include the following details: 1) Date 2) Length of practice 3) Warm-ups practiced 4) pieces practiced Your practice journal should be kept in a 3-ring binder or composition notebook and brought to each lesson. Electronic copies of your practice journal should be submitted every week for credit.
Background Paragraph	100 points each	Students will type, in the least, one paragraph on the composer's dates and background, the style, as well as any information on the background of the piece. This will be submitted via email for a grade and also printed and placed in the student's Piano Binder for an overall grade. <b>Due date: October 11<sup>th</sup></b>
Midterm Memorized Music Test	100 points	Half of the jury required songs will be memorized by midterm week and will be tested in that applied lesson for a letter grade. Songs not memorized for that lesson will result in the lowering of the midterm grade by a grade letter. This requirement is meant to encourage students to be responsible to the art of performing. <b>Due date: October 18<sup>th</sup></b>
Recital Report	100 points each	Students will watch approved piano recitals either in person, live streamed, or recorded. Afterwards, students will write a Recital Report for each at the assigned due date. Detailed documents will be passed out at the first class. <b>Due dates:</b> <b>October 25<sup>th</sup></b> <b>November 22<sup>nd</sup></b>
Final Memorized Music Test	100 points	The other songs assigned for juries not performed at midterm will be tested during the last weekly lesson before finals week. This is called a "mock jury" and is similar to the dress rehearsal for recitals. Songs not memorized for that lesson will result in the lowering of the final studio grade by a letter. <b>Due date: December 6<sup>th</sup></b>

Piano Binder	100 points	<p><b>Completed Binder is Due November 29<sup>th</sup></b></p> <p><b>Binders will be returned to student no later than Wednesday, December 6<sup>th</sup>.</b></p> <p>A three-ring binder must be kept in which piano related materials are placed.</p> <p>The content should include:</p> <ul style="list-style-type: none"> <li>• Written reviews of recitals/concerts/performances attended</li> <li>• Written observations of required listening assignments</li> <li>• Assigned pieces</li> <li>• A copy of the background paragraph</li> <li>• Practice logs</li> <li>• Other materials as assigned by the instructor</li> </ul> <p>Students will submit their binder to the instructor prior to the completion of the semester. Thoroughness, organization, and neatness will be considered in the grade of the binder.</p>
Jury	100 points	<p>Students are expected to demonstrate their progress by performing selections for the music faculty at a specified time near the end of the semester.</p> <p>The student will begin the jury with a selection of their choice; the faculty will select a second piece or selected portions of any of the remaining repertoire.</p> <p>Completed Jury forms are due no later than <b>November 29<sup>th</sup>.</b></p> <p>Jury Date is <b>December 8<sup>th</sup>.</b></p>

## Class Preparation

1. **Lesson duration/practice habits:** Lesson lengths are 60 minutes once a week. Daily practice is expected in order to integrate artistry and technique and grow as a performer. Try to practice a minimum on one hour for six days in a week. This will aid in good healthy habits.
2. **Preparation/organization:** Students should be warmed up and prepared to each lesson. Students will keep a three-ringed binder for all current term piano music/notes and bring it to all lessons. Please consult with the teacher about how this folder should be put together.
3. **Homework:** Assignments will be given in individual lessons. Each assignment is expected to be done and turned in according their due dates.

4. **Make-up or Late work:** In-class assignments must be turned in at the beginning of class. If you cannot be in class, the assignment can be emailed to me by the end of the day.

I will accept late work for 10% off for EACH DAY it is late. This means that an assignment due in class on Tuesday will get a maximum of 90%, if emailed to me on Wednesday. Two days late will max at 80%, etc. Ten days late will result in a zero.

EXCEPTION: No late quizzes will be accepted, unless there are extenuating circumstances.

Late work will be accepted without penalty for DOCUMENTED medical emergencies, military orders, funerals, etc. If you know that you will be out of town in ADVANCE, please notify me ASAP, and I will give you assignments, so you can work ahead.

### **Instructor's Attendance Policy**

Absences seriously disrupt students' progress in a course and diminish the quality of group interaction. According to Craven Community College Policy, students are expected to be in class on-time and are expected to attend all classes. A student will be automatically withdrawn from a course when absent more than 20% of the total class. Any three tardies in a given class may constitute one class absence. A tardy may also be assessed when a student leaves class early.

Because participation is a large portion of the grade, it is very important that you are in class as often as possible. Please do not come to class sick, but also understand that you are responsible for obtaining any notes and/or assignments from missed classes.

Excused absences include the following:

- Personal illness or illness of dependents or spouse living in the household, if the illness requires a doctor's supervision
- Death in the family
- Participation in authorized college activities
- Others at the discretion of the instructor

PLEASE EMAIL YOUR INSTRUCTORS IN ADVANCE FOR ANY TIME YOU WILL BE ABSENT. We require at least 24-hour's notice for most excused absences.

Remember, the final day to withdraw is **November 3rd**.

### **Instructor's Policy on Academic Dishonesty**

Please be careful to properly acknowledge quotations from outside sources. Any outright cheating or plagiarizing will result in a failing grade on the project and could, depending on severity, result in failure of the course. Multiple infractions will certainly result in failure of the course, in addition to a referral to the Vice President of Student Services for possible disciplinary action.

“Academic dishonesty is regarded by the College as a breach of academic ethics and deserves consequences. Academic dishonesty includes acts such as cheating, plagiarism, knowingly furnishing false information, forgery, alteration, or any use of identification or other projects with intent to defraud. “More information may be found at: <http://cravencc.edu/about/policies>.

### **Instructor’s Specific Expectations:**

You have chosen this class as a cumulative summation of the coursework you have done here in Craven Community College’s Music program. I ask that you take this class seriously and come prepared every class. I reserve the right to dismiss you if I determine you are unprepared and are not taking the class seriously.

Much practice on your part is required. If you would like to reserve the practice room at a certain time throughout the week, please let me know. The practice room is right next to Dr. Stevenson’s office, and I will expect you to be in the practice room during your selected time.

Corrections made in one lesson and not incorporated by the next lesson will be considered indications of non-preparation and lack of initiative. This will reflect negatively in the grade earned for the lesson or the semester. This applies to all aspects of your lesson preparation (rhythms, notes, historical context, Composer biography, etc.).

You are expected to make every effort to be prompt, finish work in a timely manner, and participate in class.

After you have completed 2 semesters under my supervision, you will be required to give a Recital.

Craven email accounts are used for official communication. Please check yours regularly. I will respond to all emails in under 24 hours and will respond to most within hours.

### **Student Learning Outcomes**

Upon completion of this course,

1. Student will perform in a musically expressive manner, and demonstrate the proper characteristics involved in, and related to, musical production.
2. Student will demonstrate familiarity with musical literature and stylistic characteristics.
3. Student will display critical thinking and listening skills through oral/written critiques of performances concerning artistic expression, performance practice, and selection of repertoire.

## Agenda

1. Development of traditional repertoire for recital presentation;
2. Development of major and minor scales - a least two octaves, hands in parallel motion;
3. Development of technique - arpeggios, chords, trills, two note slurs, finger crossings, forearm rotation, etc;
4. Development of staccato and legato, pedal technique;
5. Development of reading grand staff notation - development of sight-reading skills;
6. Technique studies.

<b>DATE</b>	<b>AGENDA</b>
<b>August 23</b>	First Day of Class
<b>August 30</b>	<b>Due:</b> Submit Final Selection of Repertoire for Semester
<b>September 6</b>	
<b>September 13</b>	
<b>September 20</b>	First 2-3 Songs
<b>September 27</b>	
<b>October 4</b>	
<b>October 11</b>	<b>Due:</b> Background Paragraph
<b>October 18</b>	<b>Due:</b> Midterm Memorized Music Test
<b>October 25</b>	<b>Due:</b> Recital Report 1
<b>November 1</b>	
<b>November 8</b>	Next 1-2 Songs
<b>November 15</b>	
<b>November 22</b>	<b>Due:</b> Recital Report 2
<b>November 29</b>	<b>Due:</b> Piano Binder and Completed Jury forms
<b>December 6</b>	Final Memorized Music Test
<b>December 8</b>	JURY DAY
<b>December 13</b>	Review Jury Results

Syllabus or Agenda items subject to change. Syllabus changes will be communicated through written notification. Agenda changes or due dates will be communicated through oral communication.

## **Craven Community College's Policies, Procedures and Services**

Students should be aware of the services provided and policies and procedures enforced by the administration of Craven Community College. These topics are included in Syllabus Part II.

Campus Security	Student Disability Appeal Procedures
Academic Skills Center	Starfish Connect
Student Services	Classroom Access
College Bookstore	Classroom Decorum
Godwin Memorial Library	College Attendance Policy
Policies and Procedures	College Cancellation/Closing
Academic Dishonesty	College Email Accounts
Title IX, Clery Act, VAWA, & Campus SaVE	Distance Education Orientation
Starfish Connect	Withdrawal Procedures
Accessibility	Technology
Accommodations for Disabilities	

The direct link to Syllabus Part II, [Policies, Procedures and Services](http://cravencc.edu/wp-content/uploads/faculty-and-staff/syllabus/CCC-Syllabus-Part-2-Policies-and-Procedures.pdf) is <http://cravencc.edu/wp-content/uploads/faculty-and-staff/syllabus/CCC-Syllabus-Part-2-Policies-and-Procedures.pdf>.

### **Americans with Disabilities Act**

In Compliance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973, Craven Community College provides services and accommodations to students who experience barriers in the educational setting due to learning, emotional, physical, mobility, visual or hearing disabilities. For more information please review the [Accommodations for Disabilities Policy](https://cravencc.edu/accessibility-services/) section of our website, direct link: <https://cravencc.edu/accessibility-services/>.

### **Administrative Contact**

If you have tried and cannot resolve an issue with your instructor, please contact the following person:

**Name:** Chauncey Stevenson

**Phone:** 252-638-7357

**Email:** [stevensonc@cravencc.edu](mailto:stevensonc@cravencc.edu)