

Music Appreciation

MUS-110

Spring 2024 Section IN3 3.00 Credits 01/08/2024 to 05/07/2024 Modified 01/07/2024

Course Description

This course is a basic survey of the music of the Western world. Emphasis is placed on the elements of music, terminology, composers, form, and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of music.

Requisites

None

Objectives

The primary objectives of Music 110 are to arouse in the student an interest in and an enjoyment of music, to impart to him such knowledge as will help him respond to those works that constitute our musical heritage, and to expand his/her musical horizons and develop his/her musical taste.

Textbook/Course Materials

Resonances

Author: Esther M. Morgan-Ellis: Editor-in-Chief

Publisher: University of North Georgia Press

Availability: Download located in Moodle under Class Resources

Price: FREE

Meeting Times

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
01/08/24	05/07/24	003	INTERNET	CLAS	MTWTHFS	TBA	

Contact Information

Instructor: Megan Latham

Email: malatham37@lenoircc.edu

Website: MsMegansMusic.com

Office Hours: 9:00am to 5:00pm MTWRF

Program Chair: Mrs. Jessica H. Cruz

Email: jhcruz14@lenoircc.edu

Office: Waller (Building 024), Room 142

Phone: 252-527-6223, ext. 970

Office Hours

Arts & Sciences Division Chair: Dr. Jarrett Whelan

Email: jtwhelan00@lenoircc.edu

Office: LAP Building (027), Rm

Phone: 252-527-6223, ext. 973

Associate Vice President: Dr. Timothy D. Maddox-Fisher

Email: tdmaddox07@lenoircc.edu

Office: Waller (Building 024), Room 140

Phone: 252-527-6223, ext. 919

Course Outline

Topics and assignments include, but are not limited to:

Introduction Assignments and Census (10%) Assignment:

- Enrollment Assignment (must complete before the end of the third day of class)
- Submit the Introduction Forum
- Read Chapters 1 & 2 (pgs. 1-42)
- Submit the Chapter 1 Reading Quiz
- Submit the AJR Listening Assignment
- Submit the Textures Listening Quiz
- Submit the Katy Perry vs. Flame Flipgrid (requires webcam or smartphone)
- Submit the Chapter 2 Reading Quiz
- Watch The Music of Strangers
- Submit Music Project Brainstorm
- Submit the Attendance Survey

- Read pgs. 44-48; 58-68; 78-85
- Watch Lecture videos and Enrichment Listening
- Submit John Williams Flipgrid (requires webcam or smartphone)
- Submit the Chapter 3 Reading Quiz
- Submit Hamilton and Motifs Listening Assignment
- Submit Hamilton Reading Quiz
- Read pgs. 86-88; 96-104; 105-121
- Watch the video lectures and enrichment listening
- Submit The Magic Flute Listening Assignment
- Submit the Beijing Opera Listening Assignment
- Submit The Nutcracker Flipgrid (requires webcam or smartphone)
- Submit the Reading Quiz
- Submit the Visual Presentation of the Music Project
- Read pgs. 129-144; 152-157; 163-169
- Watch the lecture video and Enrichment Listening
- Submit the Song Cycles Flipgrid Assignment (requires webcam or smartphone)
- Submit the Song Cycle Reading Quiz
- Submit The Elf King and Sunjata Story Reading Quiz
- Submit Music Project Essay
- Read pgs. 307-323; 348; 368-390
- Watch the lecture videos and Enrichment Listening
- Submit the Listening Assignment
- Submit the Music & Protest Flipgrid (requires webcam or smartphone)
- Submit the Listening Assignment on Bob Marley
- Submit the Reading Quiz

Optional Assignment: Grade Replacement Concert Report Opportunity

✓ Grading

Your final grade for the semester will be computed based on a 10 point scale.

100 - 90% = A

89 - 80% = B

79 - 70% = C

69 - 60% = D

Below 60% = F

* Course Policies

Important things to know before starting the class:

1. To complete this course you will need to access Moodle, LancerMail, YouTube, have a laptop/desktop with *a webcam or smart phone with a camera*, and other general internet sources. For instructions on opening and navigating both Moodle and LancerMail, please go to the LCC website (www.lenoircc.edu) and follow the instructions there. If you have any questions concerning the navigation of LancerMail or Moodle, please contact Sheila Graham in the Distance Education office, and she can assist you in their usage (252-527-6223 ext. 505).
2. Failure to submit assignments for one week or missing more than 15% of the assignments will result in your withdrawal from the class. This is an LCC policy.
3. If you miss the deadline of an assignment please email your instructor and propose a new extension date. This may be done once during the course, without penalty.
4. If at some point in the semester, you decide the course is too much and you wish to withdraw, please email me and I will file the proper paperwork. Make sure you understand the negative implications of withdrawing: it affects your PACE and this affects your financial aid.
5. This course uses an Open Educational Resource as its textbook. This book is FREE and in a digital download in Moodle under the Class Resources section. You may print the pages of the textbook we are using, if you prefer. Otherwise the textbook is fully accessible online. We will not cover all the content in the textbook. Please pay attention to page numbers in each week.

Contacting your Instructor:

1. Send emails using your LancerMail (not AOL, Yahoo, Gmail, Sudden-link, etc.) to make sure you are not deleted through the college's spam filter.
2. Include a subject and your section number (MUS-110-LIN1) in each email. In addition, sign your name. I teach multiple MUS-110 courses every semester with varying start dates. Knowing which *section* to open will help me answer any questions or concerns about your assignments as fast as possible.
3. I try to respond to emails the same weekday, or by Monday if it is after Friday at 3:00 pm (weekend contact). If you email me after 5:00 PM on a weekday, look for a response the following day.

Assignments:

1. Your assignments are sequential, and will only open the day or week they are due. After that time, the assignment will not be available for you to complete.
2. Reading Quizzes are untimed, open book, and open notes. However, they will only open once. If you "accidentally" open the quiz and close it, you will receive a zero. If you open a quiz to "peek" at the questions, (even if you don't click on "submit") when you close the quiz it will record a grade of zero. You will not be able to reopen the quiz. There are NO resets for a quiz unless Moodle has an "across the board" blackout acknowledged by LCC.
3. On some assignments, you will be asked to summarize material or review listening and video links. I expect your answers to be comprehensive, cover the material completely, and be in your own words. If I ask for your reaction to a particular music example, saying "I don't like it" or "It's boring" is not a sufficient answer. Tell me specifically what you did not like using musical terms. The "Short Essay, Open Ended Question Grading Rubric" is posted under Class Resources. Use this to guide your answers. I will use this rubric to grade any open-ended essay or short answer questions.

4. You will compose one Mixed Media Project, and write an Essay in the place of a "Final Exam". Instructions and a grading rubric are in a separate document in Moodle under Class Resources.
5. Assignments are "open book", but answers must always be in your own words. Any copying from the textbook, quizlet, outside sources, or current/former students will result in the plagiarism policy being enforced. Please read over the Plagiarism Policy posted in a separate section of the Syllabus for further explanations.
6. I am aware students use their textbooks/notes to complete quizzes and assignments. I actually encourage this! However, I must stress the following: a student found to be completing his/her/their work **via another individual** or **copying from any book/textbook/website/blog/etc.** will be considered in violation of the LCC plagiarism policy (below). Please read over the Plagiarism policy posted in a separate section of the Syllabus for further explanations.
7. Be sure to set aside time to do the work for the class in advance of the due date. There is a lot of material to cover in a short amount of time. Please do not wait until the due date to start the work.
8. Do not wait until the last hour of the last day of assignments to begin your work. Allow time to read, study, and digest the material presented. Give yourself time to ask questions during the week.
9. I do my best to have assignments graded in a timely manner. If you do not see a grade posted within one week of the due date, feel free to email me and make sure your assignment was received. Please give two weeks grace for the Essay and Presentations to be graded.
10. Grade Replacement Activities: An Online Concert Report Activity and an additional Flipgrid option is located at the bottom of our Moodle course. Completing these optional assignments by the due dates will allow a student to replace up to (2) of their lowest Reading Quizzes, Listening Assignments or Flipgrids of the course with the grade earned on this report. **Neither can be used to grade replace the Mixed Media Project or Essay.**
11. Please feel free to ask questions at any time via email. I look forward to working with each of you!

Program Information

The AFA-Music Degree prepares students for transfer to a four-year institution to pursue a Bachelor's Degree in Music. Students will receive training in areas such as Music Theory, Music Performance, Piano, Voice, and Individualized Private Lessons. The Associate Degree provides students with the knowledge and skills necessary to seamlessly transfer to various NC Four-Year Institutions.

Institutional Policies

College Catalog

To access the Lenoir Community College Catalog for policies and curriculum requirements, go online to catalog.lenoircc.edu (<https://catalog.lenoircc.edu/>) OR click the links below.

- [Academic Regulations](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422) (<https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422>).
- [Attendance](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422#attendance) (<https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422#attendance>).
- [General Information](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=416) (<https://catalog.lenoircc.edu/content.php?catoid=10&navoid=416>).
- [Schedule of Fees and Charges](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=420) (<https://catalog.lenoircc.edu/content.php?catoid=10&navoid=420>).
- [Student Services](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=421) (<https://catalog.lenoircc.edu/content.php?catoid=10&navoid=421>).

- [Students Rights, Responsibilities, and Appeals \(https://catalog.lenoircc.edu/content.php?catoid=8&navoid=315\)](https://catalog.lenoircc.edu/content.php?catoid=8&navoid=315)

Support Services/Resources

- [Distance Education \(https://www.lenoircc.edu/de/\)](https://www.lenoircc.edu/de/)
- [John and Leigh McNairy Library \(https://www.lenoircc.edu/lrc/\)](https://www.lenoircc.edu/lrc/)
- [Academic Support Center \(Tutoring Center\) \(https://www.lenoircc.edu/programsofstudy/tutoringcenter/\)](https://www.lenoircc.edu/programsofstudy/tutoringcenter/)

College Attendance Policy

Absences seriously disrupt students' progress in a course and diminish the quality of group interaction. Students are expected to attend punctually all lecture and laboratory sessions in the courses for which they are registered, beginning with the first session following registration for the courses. Three late arrivals and/or early departures count as one absence, and students must be in attendance for 50% of the class time to be counted for the day's attendance. Students should notify instructors of planned and emergency tardiness, absences, and early departures.

Although occasional absences may be unavoidable, they in no way excuse students from meeting the requirements of the courses. Absences (excused and/or unexcused) are calculated from the first class meeting following enrollment. "Excessive" absences are defined as absences totaling 15% of the scheduled class meetings. Fifteen percent translates into the following formula: for a 5 contact hour class, 15% =12 hours of absences; 4 contact hours = 9; 3 contact hours = 7; 2 contact hours = 4; and 1 contact hour =2. Excessive absences may result in suspension from the class.

Students who miss two consecutive weeks are suspended from class in the third week. Students with prolonged absences should either contact their instructors so that they are not suspended or officially drop the classes so that attendance is not factored into their final grades.

For distance education, attendance/participation directly affects the student's success in the course. Students in a distance education course will establish an initial enrollment date by completing a course introductory activity determined by the instructor. The introductory activity, posted in the course management system (i.e. Blackboard or Moodle) is to be completed by the end of the add period.

In a distance education course, attendance is assessed by completed assignments. Students not participating for two consecutive weeks or missing fifteen (15%) of the assignments (or three weeks total, whichever is greater), as determined by the instructor, will be dropped from the course. To minimize the chance of being dropped from a distance education course, it is important for students to keep their instructor informed of issues that may affect attendance/participation.

Suspensions for excessive or prolonged absences result in a grade of W (Withdrawn) based on the students' academic standing on the day of suspension.

The classification of absences as excused requires verification and allows students to make up missed work, in accordance with the instructors' make-up procedures, but they are still computed as absences in the 15% tabulation. Excused absences are identified as follows:

1. Personal illness or illness of dependents or spouse living in the household, if the illness requires a doctor's supervision
2. Death in the family
3. Participation in authorized college activities
4. Other situations at the discretion of the instructor
5. Religious observances

All instructors adhere to the established procedure as printed in the LCC Catalog, notify students in writing of their make-up procedures, and when possible, confer with students with excessive absences and/or refer those students to counselors. Students' grades, however, cannot be raised or lowered more than one letter grade based on excessive absences and/or attendance. This does not take into consideration the effects of students' failure to comply with instructors' make-up procedures.

Student appeals are made according to the student appeals procedures.

Students may have up to two days of absences excused by the College per academic year for the purpose of observing religious holidays that students are required by their faith to observe. In anticipation of such an event, students must contact the Dean of Student Services in writing at least two weeks prior to the expected absence. The Dean will work with the students and their instructors to ensure timely make up of class requirements missed because of the absence.

Student Access to Instructors

Full-time faculty members will post office hours to inform students of their availability for interaction and academic assistance. Part-time faculty members will notify students of and provide for their availability outside of class.

Academic Leadership

Dr. Timothy Maddox-Fisher

Vice President of Instruction & Institutional Effectiveness

Administration (Building 003), Room 104

Phone: [\(252\) 527-6223](tel:(252)527-6223), ext. 919

Fax: (252) 233-6879

Email: tdmaddox07@lenoircc.edu

Academic Integrity

Academic dishonesty includes cheating, taking or acquiring possession of any academic material (test information, research papers, notes, etc.) from a member of the College staff or student body without permission; receiving or giving help during tests; submitting papers or reports prepared or written by others as one's own; i.e. plagiarism; and failure to abide by any other academic regulation established by the instructor that appears on the individual course syllabus addendum.

Note: The syllabus serves as a contract between the instructor and the student.

Plagiarism Policy

Plagiarism and/or cheating is stealing another person's work and attempting to pass it off as your own. In addition, plagiarism is a form of cheating and is illegal. Examples of these infractions include, but are not limited to:

1. Improper documentation or copying part or all of an essay intentionally or unintentionally (plagiarism)
2. Looking up test answers while taking a test (cheating) – Note: At the discretion of the instructor as stated in the course syllabus
3. Communicating with others while taking a test (cheating)
4. Having another person type or write any part of an essay (cheating)
5. Copying another person's work with or without their permission (plagiarism)
6. Other forms of plagiarism not listed

When a student puts their name on work in any class, they are claiming ownership of that work. They are saying, "I wrote this information, and the words and ideas in it are my own, except where I have credited my sources through proper documentation." Lenoir Community College takes academic integrity matters very seriously. Therefore, consequences for plagiarism and/or cheating will be as follows, at the discretion of the instructor:

1. First instance of plagiarism/cheating: The student may earn a zero on the assignment.
2. Second instance of plagiarism/cheating: The student may earn an "F" for the course and will be referred to the respective dean for potential disciplinary action as clarified in the LCC College Catalog.

Proctored Testing

Participation in this course may require proctored testing at the discretion of the instructor. If proctoring is required for this course, a fee will be assessed at the time of registration and noted in WebADVISOR in the Course Description. It will also be noted on your student Registration Statement (bill).

If you require on-campus proctoring due to ADA accommodations, please notify your instructor, who will make arrangements for on-campus proctoring at a time convenient for you and LCC. On-campus proctoring for qualifying students will be available M-Th 8-5, and F 8-3 (Summer hours may vary.) in LCC's on-campus Leigh & John McNairy Library (by appointment only). If you need immediate ProctorU assistance, please access your ProctorU Account and use their Live Chat feature, OR Call 1-855-772-8678.

Disability Services

Disability Services are available for students who require academic accommodations due to any physical, psychological, and/or learning disability. To determine eligibility for services, contact the ADA Advisor in the Admissions area of the Administration Building or call (252) 527-6223, ext., 331.

Student Support and Disability Services

Room 140E Administration Building

Phone: (252) 527-6223, ext. 331 - Fax: (252) 233-6893

Student Assistance Program – 24/7 Help!

Lenoir Community College offers free, confidential help to all students 24/7 through the Student Assistance Program. Students may contact this service for help with the following issues:

- *Marital or relationship*
- *Parenting*
- *Stress*
- *Work/School-related Concerns*
- *Depression*
- *Grief and loss*
- *Alcohol and drug use*
- *Preventative Help*
- *Other*

*Students may contact the Student Assistance Program by calling **800.633.3353**.*

*Additional information may be found at <https://www.mygroup.com/portal/student/>
[\(Additional%20information%20may%20be%20found%20at%20the%20following%20websites.%20%E2%80%A2%20https%3A/www.mygroup.com/services/eap/student-assistance-program/%20%E2%80%A2%20https://www.mygroup.com/portal/student/\)](https://www.mygroup.com/portal/student/).*

Epidemics/Pandemics

Lenoir Community College remains committed to ensuring accessible courses for all students. If you receive accommodations under the American with Disabilities Act and require assistance due to epidemics/pandemics such as COVID-19, please contact the ADA Advisor for support:

Student Support and Disability Services

Room 140E Administration Building

Phone: (252) 527-6223, ext. 331 - Fax: (252) 233-6893

Emergency Response Plan

The College is very concerned about protecting our students, employees, and visitors on campus and at our off campus centers. You can help the College protect everyone by reporting any threats that you receive (or hear about) to your instructor, to security, or to another college official. The College always takes steps to protect anyone who has reason to believe that he/she is in danger. Also, remember to keep your belongings in secure places and report any suspicious activities to College officials. Together, we can help our campus to be a safer place.

In order to increase everyone's safety while on Lenoir Community College's campuses, it is a requirement that students have a visible Student LCC ID badge while on campus and before entering classrooms.

Excerpt from the College Catalog: "College identification (ID) badges are provided to all students. ID badges must be displayed at all times. Students without a valid ID may be asked to leave campus. These badges are issued to each student at registration and validated each semester. The

identification badge is used for registering, for voting, for library borrowing, for entrance to student activities, athletic events, and for other identification purposes. In the event that a student loses an ID, the student will be required to pay a \$3.00 replacement fee. ID badges are issued by the Learning Resources Center."

A Zero-Tolerance College on Sex Discrimination and Harassment

Lenoir Community College does not tolerate discrimination of any kind based on gender, sexual orientation, age, race, religion or ideology. If you feel you are experiencing discrimination or if you have been the victim of sexual harassment or sexual assault, the contacts listed below will be able to guide you and provide important resources.

To whom should I report an incident?

Students may report incidents to the following departments:

Dean of Students Services–Title IX Coordinator – (252) 527–6223, ext. 301

Director of Human Resources–Deputy Title IX Coordinator (*secondary*) – (252) 527–6223, ext. 397

Campus Security (*emergency cases that require immediate attention*) – (252) 361–1326

Counseling Services (*confidential reporting*) – (252) 527–6223, ext. 331

Title IX and Pregnancy

A student seeking pregnancy accommodations under Title IX is required to produce appropriate medical documentation. The College must excuse a student's absences because of pregnancy or childbirth for as long as the student's medical practitioner deems the absence medically necessary. In addition, when a student returns to school, she must be allowed to return to the same academic and extracurricular status prior to her medical leave. The College will not assume a medical condition or offer academic accommodations without proper documentation.

To request accommodations as a pregnant student, contact:

Student Support and Disability Services

Room 140E Administration Building

Phone: (252) 527-6223, ext. 331 - Fax: (252) 233-6893

Out-of-State Students

- [NC-SARA \(https://nc-sara.org/directory/\)](https://nc-sara.org/directory/)
- [State Authorization - General Disclosure: Professional Licensure and Grievance Policy \(https://www.lenoircc.edu/de/stateauthorization/\)](https://www.lenoircc.edu/de/stateauthorization/)