



Syllabus

Course Title: Class Piano

Credit Hours: 1

Prefix, Number, Section:

MUS-151P-ND1

MUS-152P-ND1

Contact Hours: 2

Prerequisites: None

Corequisites: None

Course Description:

This course provides group instruction in skills and techniques of the piano for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

MUS 152 is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Both courses have been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement

Instructional Approaches: Lectures, demonstration, live performances and video.

Class Meeting Dates, time, location:

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
08/21/23	12/21/23	Orringer	109	CLASS	MW	12:30PM	1:20PM

Faculty: Megan Latham

Phone: please email

Email: lathammm@cravencc.edu

Office Location: N/A

Office Hours: 9:00am – 5:00pm

Required Course Materials and Fees: None

Textbook:

MUS-151P Alfred's Piano 101, Book 1
Author: Lancaster/Renfrow
Publisher Alfred Publishing Co., Inc.
ISBN: 978-0739002551

MUS-152P Alfred's Piano 101, Book 2
Author: Lancaster/Renfrow
Publisher Alfred Publishing Co., Inc.
ISBN: 978-0739002575

Grading and Evaluation Methods

Your final grade for the semester will be computed based on a 10-point scale.

90-100% A

80-89% B

70-79% C

60-69% D

0-59% F

There will be several quizzes, assignments, and a participation grade. Each student will also be assigned three songs of contrasting style. The students will have the opportunity to work one-on-one with the instructor on the pieces and will be evaluated at the end of the semester.

30% Final Jury

25% Quizzes and Assignments

45% Participation

- 30% Class Participation
- 15% Practice Logs & Preparation

Breakdown

GRADE	RANGE	DESCRIPTION
Midterm Jury Test	100 points	<p>Half of the jury required songs will be performed by midterm week and will be tested in that lesson for a letter grade. Songs not performed correctly for that lesson will result in the lowering of the midterm grade by a grade letter. This requirement is meant to encourage students to be responsible to the art of performing.</p> <p>Due date: October 16th</p>
Recital Report	100 points each	<p>Students will watch approved piano recitals either in person, live streamed, or recorded. Afterwards, students will write a Recital Report for each at the assigned due date. Detailed documents will be passed out at the first class.</p> <p>Due dates:</p> <p>October 23rd</p> <p>November 22nd</p>
Final Jury Test	100 points	<p>The other songs assigned for juries not performed at midterm will be tested during the last weekly lesson before finals week. This is called a "mock jury" and is similar to the dress rehearsal for recitals. Songs not performed correctly for that lesson will result in the lowering of the final studio grade by a letter.</p> <p>Due date: December 6th</p>
Jury	100 points	<p>Students are expected to demonstrate their progress to the music faculty by performing selections for the music faculty at a specified time near the end of the semester.</p> <p>The student will begin the jury with a selection of their choice; the faculty will select a second piece or selected portions of any of the remaining repertoire.</p> <p>Completed Jury forms are due no later than Monday, December 4th</p> <p>Jury Date is Friday, December 8th</p>

Class Preparation

I expect all students to come to class on time and ready to work. Please understand I will strictly adhere to the attendance policy. If you have extenuating circumstances that prevent you from coming to class (on time), I should know either beforehand or at some point before the next class.

No cell phone or computer usage allowed unless approved by me. Students are expected to pay attention in class and not be distracted by electronic devices. Participation is heavily graded in this class. Your 50 minutes with me should be impactful.

Participation: This is a laboratory environment. It cannot function if students are not prepared or are distracting. Therefore, points are assigned for participation in class. If you are absent, late, unprepared, or uncooperative in class, your instructor will assess you accordingly.

Practice: It is expected that students in piano classes will practice an average of 30-40 minutes per day. Some students will require more time, others less. Piano playing, like any physical skill, requires continual reinforcement, and cannot be "crammed." Practice times are available in the piano lab and the private practice room can be reserved with the Lab Supervisor.

Preparation: This syllabus is devised so that you can prepare for class material ahead of time. For example, you are expected to have prepared material for that week on the first class period of that week. Your instructor will announce those items required for preparation for each class period, and it is expected that you will prepare these items. If you are absent for any reason, it will be assumed that you are using this syllabus to keep up with class content.

Jury dates: As juries are one-on-one events, they are scheduled outside of class time, by appointment with your instructor. Your instructor will likely arrange a time during class, by email, or by posting a sign-up sheet. If you have a conflict with any of these dates, let your instructor know early. Instructors are not obligated to make up juries.

Make-Up or Late Work

In-class assignments must be turned in at the beginning of class. If you cannot be in class, the assignment can be emailed to me by the end of the day.

I will accept late work for 10% off for EACH DAY it is late. This means that an assignment due in class on Tuesday will get a maximum of 90%, if emailed to me on Wednesday. Two days late will max at 80%, etc. Ten days late will result in a zero.

EXCEPTION: No late quizzes will be accepted, unless there are extenuating circumstances.

Late work will be accepted without penalty for DOCUMENTED medical emergencies, military orders, funerals, etc. If you know that you will be out of town in ADVANCE, please notify me ASAP, and I will give you assignments, so you can work ahead.

Instructor's Attendance Policy

Absences seriously disrupt students' progress in a course and diminish the quality of group interaction. According to Craven Community College Policy, students are expected to be in class on-time and are expected to attend all classes. A student will be automatically withdrawn from a course when absent more than 20% of the total class. Any three tardies in a given class may constitute one class absence. A tardy may also be assessed when a student leaves class early.

Because participation is a large portion of the grade, it is very important that you are in class as often as possible. Please do not come to class sick, but also understand that you are responsible for obtaining any notes and/or assignments from missed classes.

Excused absences include the following:

- Personal illness or illness of dependents or spouse living in the household, if the illness requires a doctor's supervision
- Death in the family
- Participation in authorized college activities
- Others at the discretion of the instructor

PLEASE EMAIL YOUR INSTRUCTORS IN ADVANCE FOR ANY TIME YOU WILL BE ABSENT. We require at least 24-hour's notice for most excused absences.

Remember, the final day to withdraw is **November 3rd**.

Instructor's Policy on Academic Dishonesty

Please be careful to properly acknowledge quotations from outside sources. Any outright cheating or plagiarizing will result in a failing grade on the project and could, depending on severity, result in failure of the course. Multiple infractions will certainly result in failure of the course, in addition to a referral to the Vice President of Student Services for possible disciplinary action.

"Academic dishonesty is regarded by the College as a breach of academic ethics and deserves consequences. Academic dishonesty includes acts such as cheating, plagiarism, knowingly furnishing false information, forgery, alteration, or any use of identification or other projects with intent to defraud. "More information may be found at: <http://cravencc.edu/about/policies>.

Student Learning Outcomes: 151

Upon completion of this course, the students should be able to:

1. *Students will be able to find and play notes anywhere on the keyboard, including enharmonics.*
2. *Students will be able to identify the following major scales: C, G, D, F, Bb.*
3. *Students will be able to perform solo and/or ensemble repertoire evaluated by piano performance rubric.*

Agenda

DATE	PIANO 1	PIANO 2
Aug 21	Review Syllabus Skills Assessment	Review Syllabus Skills Assessment
Aug 23 & 28	Unit 1: Playing on black keys, pg. 5-10	Unit 1: Major/Minor 5 finger patterns and triads
Aug 30 & Sept 6	Unit 2: Playing on white keys, pg. 12-18	Unit 2: C Major and A minor
Sept 4	Labor Day – No Class	
Sept 11 & 13	Unit 3: Exploring positions on the keyboard, pg. 20-27	Unit 3: F Major and D minor
Sept 18 & 20	Unit 4: the staff, pg. 29-37	Unit 4: 6/8 Time signature
Sept 25 & 27	Unit 5: Intervals, pg. 40-48	Unit 5: G Major and E minor
Oct 2 & 4	Unit 6: Other keyboard basics, pg. 51-59 QUIZ: When the Saints, rhythm reading, C scale	Unit 6: Key of D Major QUIZ: Solo Repertoire, C & F scale, rhythm reading
Oct 9 & 11	Unit 7: G position, pg. 60-66	Unit 7: Triads & Inversions
Oct 16 & 18	Mid-Term Jury Test (performance based) Unit 8: Major 5-finger patterns, pg. 67-74	Mid-Term Jury Test (performance based) Unit 8: Augmented & Diminished Triads
Oct 23 & 25	Unit 9: Key of C Major, pg. 77-84 Recital Report 1 Due	Unit 9: 16 th notes Recital Report 1 Due
Oct 30 & Nov 1	Unit 10: Key of G Major, pg. 85-94	Unit 10: 7 th Chords
Nov 6 & 8	Unit 11: Minor 5-finger patterns, pg. 95-100	Unit 11: Inversions of 7 th Chords
Nov 13 & 15	Unit 12: Triads & arpeggios, pg. 101-109 QUIZ: Solo repertoire, C scale, G scale	Unit 12: Syncopation & Ragtime QUIZ: Solo repertoire, G scale, D scale
Nov 20 & 22	Unit 13: 6ths, 7ths, & 8ths (octaves),	Unit 13: Key of Bb Major Recital Report 2 Due

DATE	PIANO 1	PIANO 2
	pg. 110-118 Recital Report 2 Due	
Nov 27 & 29	Unit 14: Key of F major, pg. 119-128	Unit 14: Key of G minor
Dec 4 & 6	Unit 15: 12-bar blues, pg. 130-136 Jury Sheets Due Final Memorized Music Test	Unit 15: Music Technology Jury Sheets Due Final Memorized Music Test
Dec 8	JURY DAY	JURY DAY
Dec 11 & 13	Review Jury Results	Review Jury Results

Syllabus or Agenda items subject to change. Syllabus changes will be communicated through written notification. Agenda changes or due dates will be communicated through oral communication.

Craven Community College's Policies, Procedures and Services

Students should be aware of the services provided and policies and procedures enforced by the administration of Craven Community College. These topics are included in Syllabus Part II.

Campus Security
Academic Skills Center
Student Services
College Bookstore
Godwin Memorial Library
Policies and Procedures
Academic Dishonesty
Title IX, Clery Act, VAWA, & Campus SaVE
Starfish Connect
Accessibility

Accommodations for Disabilities
Student Disability Appeal Procedures
Starfish Connect
Classroom Access
Classroom Decorum
College Attendance Policy
College Cancellation/Closing
College Email Accounts
Distance Education Orientation
Withdrawal Procedures
Technology

The direct link to Syllabus Part II, [Policies, Procedures and Services](http://cravencc.edu/wp-content/uploads/faculty-and-staff/syllabus/CCC-Syllabus-Part-2-Policies-and-Procedures.pdf) is <http://cravencc.edu/wp-content/uploads/faculty-and-staff/syllabus/CCC-Syllabus-Part-2-Policies-and-Procedures.pdf>.

Americans with Disabilities Act

In Compliance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973, Craven Community College provides services and accommodations to students who experience barriers in the educational setting due to learning, emotional, physical, mobility, visual or hearing disabilities. For more information please review the [Accommodations for Disabilities Policy](https://cravencc.edu/accessibility-services/) section of our website, direct link: <https://cravencc.edu/accessibility-services/>.

Administrative Contact

If you have tried and cannot resolve an issue with your instructor, please contact the following person:

Name: Chauncey Stevenson

Phone: 252-638-7357

Email: stevensonc@cravencc.edu