

Applied Music II - Voice

MUS-162V

Fall 2023 Section LBLCH 2.00 Credits 08/29/2023 to 12/18/2023 Modified 08/24/2023

Course Description

This course is a continuation of MUS 161. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Requisites

State prerequisite

Take MUS-161(S16445)

Objectives

Course objectives:

Assist the student in their vocal development. This includes but is not limited to:

- Accuracy in all aspects of musicianship (reading, rhythms, pitches, etc.).
- Use of breath in singing.
- Ability to color the voice in response to text, tradition, style period, etc.
- Awareness of the rules of pronunciation for foreign language texts in French, German, Italian, and English and the ability to institute those rules in the sung repertoire.
- Strengthening aspects of vocal technique as needed by the student.
- An understanding of the meaning of the poetry in a given song.
- Appropriate historical awareness regarding the composer and poet.
- Appropriate awareness and integration of stylistic concepts.
- Other aspects of quality singing tailored to the individual needs of the student.

Textbook/Course Materials

Diction For Singers

Author: Wall

Publisher: Diction for Singers
Edition: 2nd Edition
ISBN: 9781934477700
Availability: Campus Bookstore

Meeting Times

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
08/29/23	12/18/23	024	149	CLAS	TBA	TBA	
08/29/23	12/18/23	003	INTERNET	LAB	MTWTHFS	TBA	
08/29/23	12/18/23	024	149	LAB	TH	01:00PM	01:50PM

Contact Information

Instructor: Megan Latham

Email: malatham37@lenoircc.edu

Website: MsMegansMusic.com

Office hours: 9:00am to 6:00pm MTWRF

Program Chair: Mrs. Jessica H. Cruz

Email: jhcruz14@lenoircc.edu

Office: Waller (Building 024), Room 142

Phone: 252-527-6223, ext. 970

Office Hours

Associate Vice President: Dr. Timothy D. Maddox-Fisher

Email: tdmaddox07@lenoircc.edu

Office: Waller (Building 024), Room 140

Phone: 252-527-6223, ext. 919

Arts & Sciences Division Chair: Dr. Jarrett Whelan

Email: jtwhelan00@lenoircc.edu

Office: LAP Building (027), Rm

Phone: 252-527-6223, ext. 973

Course Outline

When	Topic	Notes
Moodle Work (All students) M, T, W, TH, F, Sat, S Internet	Online submissions	Follow the "Lesson Preparation" in the Syllabus for online submissions and Recital report due dates.
All Music Students Attend Thursdays, 1:00 - 1:50 pm Waller Building (024), Briley Auditorium, Room 149	Performance Seminar	All students attend this class session. You must perform all repertoire at least once during our Performance Seminar time before your Jury.
Thursdays at 11:00am Waller 149	Private Voice Lesson	All students attend this class session. You must perform all repertoire at least once during our Performance Seminar time before your Jury.

✓ Grading

Your final grade for the semester will be computed based on a 10 point scale.

100 - 90% = A

89 - 80% = B

79 - 70% = C

69 - 60% = D

Below 60% = F

Breakdown

Grade	Range	Notes
IPA and Word for Word Translation	100 points each (3-5 assigned pieces)	<p>Students will write or type the International Phonetic Alphabet for the lyrics of each assigned foreign language piece of music (foreign language only, English not required).</p> <p>All foreign language pieces will also include a word for word translation. The format of this will be discussed in detail at the first meeting time.</p> <p>Both are submitted in Moodle for a grade and a physical copy should be in the student's Voice Notebook.</p>
Background Paragraph	100 points each (3-5 assigned pieces)	<p>Students will type, in the least, one paragraph on the composer's dates and background, the style, as well as any information on the background of the text. This will be submitted to Moodle for an individual grade and also printed and placed in the student's Voice Notebook for an overall grade.</p>

Grade	Range	Notes
Song Analysis	100 points each (3-5 assigned pieces)	Students will write an analysis of each assigned piece. What inspired the composer to write this piece? When was it written? Is it set to a poem, tell a story, or paint a picture with sound? Is a particular character portrayed in this piece? What are their attributes? This assignment will be uploaded to Moodle for an individual grade, then printed and placed in the student's Voice Notebook for an overall grade.
Midterm Memorized Music Test	100	Half of the jury required songs will be memorized by midterm and will be tested in that applied lesson for a grade. Songs not memorized for that lesson will result in the lowering of the midterm grade by a grade letter. This requirement is meant to encourage students to be responsible to the art of performing.
Final Memorized Music Test	100	The other songs assigned for juries not performed at midterm will be tested during the last weekly lesson before finals week. This is called a "mock jury" and is similar to the dress rehearsal for recitals. Songs not memorized for that lesson will result in the lowering of the final studio grade by a letter.
Voice Notebook	100	<p>NOTEBOOK: (100 points total)</p> <p>Completed Notebook is Due Tuesday, November 21, 2023. Notebook will be returned to student no later Thursday, November 30, 2023.</p> <ul style="list-style-type: none"> • A three-ring binder must be kept in which voice related materials are placed. <p>The contents should include:</p> <ul style="list-style-type: none"> • Written reviews of recitals/concerts/performances attended • Written observations of required listening assignments • Assigned Pieces • A copy of the typed or hand written copies of the poetry (lyrics) of songs containing a word-by-word translation below each poetic line AND IPA of each assigned song, • A copy of the background paragraph on the composer's dates and background, the style (baroque, classical, romantic, etc.), as well as any information on the background of the text, • A copy of the Song Analysis and situation around the song, • Duplicated repertoire as allowed by law, • Practice log • Other material as assigned by the instructor. <p>Students will submit their notebook to the instructor prior to the completion of the semester. The thoroughness, organization, and neatness will be considered in the grade of the notebook.</p>

Grade	Range	Notes
Recital Reports	100 points each (3 assigned)	<p>Students will watch approved voice recitals either in person, live streamed, or recorded. Afterwards, students will write a Recital Report for each at the assigned due date. Detailed documents are included in Moodle under Recital Reports.</p> <p>Due dates:</p> <p>September 28, 2023</p> <p>October 26, 2023</p> <p>November 30, 2023</p>
Jury	100	<p>JURIES:</p> <ul style="list-style-type: none"> • Students are expected to demonstrate their vocal progress to the music faculty by performing selections for the music faculty at a specified time near the end of the semester. • The student will begin the jury with a selection of their choice; the faculty will select a second piece or selected portions of any of the remaining repertoire. • Extensive time will be placed on this process during performance class on Thursdays. • Completed Jury forms and a copy of each assigned piece are due to the AFA TA by no later than Thursday, November 16, 2021 at 2:00 pm. • Jury Date is Thursday, December 7. You will be given a jury time before Thanksgiving break.

* Course Policies

ATTENDANCE REQUIREMENTS:

Absences seriously disrupt students' progress in a course and diminish the quality of group interaction. Students are expected to attend punctually all lecture and laboratory sessions in the courses for which they are registered, beginning with the first session following registration for the courses. Three late arrivals and/or early departures count as one absence, and students must be in attendance for 50% of the class time to be counted for the day's attendance. Students should notify instructors of planned and emergency tardiness, absences, and early departures.

Although occasional absences may be unavoidable, they in no way excuse students from meeting the requirements of the courses. Absences (excused and/or unexcused) are calculated from the first class meeting following enrollment. "Excessive" absences are defined as absences totaling 15% of the

scheduled class meetings. Fifteen percent translates into the following formula: for a 5 contact hour class, 15% =12 hours of absences; 4 contact hours = 9; 3 contact hours = 7; 2 contact hours = 4; and 1 contact hour =2. Excessive absences may result in suspension from the class.

Students who miss two consecutive weeks are suspended from class on the first day of the third week. Students with prolonged absences should either contact their instructors so that they are not suspended or officially drop the classes so that attendance is not factored into their final grades.

For distance education, attendance/participation directly affects the student's success in the course. Students in a distance education course will establish an initial enrollment date by completing a course introductory activity determined by the instructor. The introductory activity, posted in the course management system (i.e. Blackboard or Moodle) is to be completed by the end of the add period.

In a distance education course, attendance is assessed by completed assignments. Students not participating for two consecutive weeks or missing fifteen (15%) of the assignments, as determined by the instructor, may be dropped from the course. To minimize the chance of being dropped from a distance education course, it is important for students to keep their instructor informed of issues that may affect attendance/participation.

Suspensions for excessive or prolonged absences result in a grade of W (Withdrew), WP (Withdrew Passing), or WF (Withdrew Failing) based on the students' academic standing on the day of suspension.

The classification of absences as excused requires verification and allows students to make up missed work, in accordance with the instructors' make-up procedures, but they are still computed as absences in the 15% tabulation. Excused absences are identified as follows:

1. Personal illness or illness of dependents or spouse living in the household, if the illness requires a doctor's supervision.
2. Death in the family.
3. Participation in authorized college activities
4. Others at the discretion of the instructor.
5. Religious Observances

All instructors adhere to the established procedure as printed in the LCC Catalog, notify students in writing of their make-up procedures, and when possible, confer with students with excessive absences and/or refer those students to counselors. Students' grades, however, cannot be raised or lowered more than one letter grade based on excessive absences and/or attendance. This does not take into consideration the effects of students' failure to comply with instructors' make-up procedures.

Student appeals are made according to the student appeals procedures.

Students may have up to two days of absences excused by the College per academic year for the purpose of observing religious holidays that students are required by their faith to observe. In anticipation of such an event, students must contact the Dean of Student Services in writing at least two weeks prior to the expected absence. The Dean will work with the students and their instructors to ensure timely make up of class requirements missed because of the absence.

Course Expectations and Guidelines:

LESSON ATTENDANCE:

- Students are expected to prepare repertoire for their lessons according to the guidelines in this syllabus (see Lesson Preparation). The ability to “count-sing” and “vowel-sing” a song is considered to be a pre-requisite to lesson presentation of repertoire.
- All foreign language songs must be presented with a word-by-word translation written into the score as well as a typed copy of the text with word-by-word translation presented at the first lesson following the assignment of the song. Exceptions will be made only for songs of extreme length and only with prior approval and a presentation plan made with the instructor.
- The student is expected to bring a completed practice log and a **recording device** for recording the lesson to each lesson. Failure to do so may result in the student being dismissed from the lesson with the grade of “F” recorded for that week.
- Lessons missed because of student illness, religious holiday observance(s), field trips, tours, and other LCC approved activities will be excused only when the professor has been notified 24 hours in advance.
- Lessons missed due to lack of preparation, missed without 24-hours notification of the instructor, or lessons during which the student is dismissed from the studio for any reason will not be made up and will be graded as “F”.
- Lessons missed when the professor is absent for professional obligations or due to illness will be rescheduled.

LESSON PREPARATION:

- **A minimum of one (1) hour of practice time daily, six days a week, is expected.**

This time may be spent in score study, translation, vocalizations, study of the poetry of your songs, etc., as set forth by the teacher. Time spent in rehearsals other than voice lesson preparation should be considered over and above lesson preparation, not as part of lesson preparation. Plan your rehearsal time so your voice is fresh and your mind awake. Your voice lesson preparation should NOT follow a major rehearsal of an ensemble or another activity because your voice will be fatigued and your best efforts unavailable to you.

- Corrections made in one lesson and not incorporated by the next lesson will be considered indications of non-preparation and lack of initiative. This will reflect negatively in the grade earned for the lesson or the semester. This applies to all aspects of your lesson preparation (rhythms, notes, pronunciations, historical context, Composer biography, etc.) including word-by-word translations and IPA symbols, when requested.
- Normal preparation will mean that a song assigned one week would be completed and memorized by the 5th lesson following the assignment. An example follows:

Lesson 1: Assign Piece

Lesson 2: Present to instructor a typed or hand-written copy of the poetry (lyrics) containing a word-by-word translation below each poetic line **AND** IPA of assigned song (if foreign language).

Lesson 3: Type a paragraph on the composer's dates and background, the style (baroque, classical, romantic), as well as any information on the background of the text.

Lesson 4: Type a Song Analysis describing the character or meaning behind each song.

Lesson 5: Song is memorized. (This does not mean the song is performance ready. You should be familiar enough with the song to sing "offbook" (rhythms, pitches, pronunciation) without being "glued" to your music.

The above must be submitted digitally in Moodle (when available), but should ALSO be printed and kept in your VOICE NOTEBOOK.

- When working on a song in a lesson you must mark your copy with reminders of what is being discussed. Failure to make corrections in multiple lessons will negatively impact your grade.
- Be able to "count sing" the song with accurate melodic reading. Other objectives as assigned by the teacher, which may include "vowel singing" the song. Rhythms and pitches should be accurate.
- Song should be memorized by the 5th lesson, unless noted otherwise.

REPertoire REQUIREMENTS:

- Students will be expected to prepare repertoire in accordance with their level of development and in conjunction with the performance and study needs of their diction courses. As a first semester student you are expected to prepare at **MINIMUM**:
 - ONE Pre-20th Century art song performed whenever possible in original language.
 - ONE 20th Century art song (date of composition must be 1900 or after)
 - ONE aria from an opera or an oratorio sung in the original language

Program Information

The AFA-Music Degree prepares students for transfer to a four-year institution to pursue a Bachelor's Degree in Music. Students will receive training in areas such as Music Theory, Music Performance, Piano, Voice, and Individualized Private Lessons. The Associate Degree provides students with the knowledge and skills necessary to seamlessly transfer to various NC Four-Year Institutions.

Institutional Policies

College Catalog

To access the Lenoir Community College Catalog for policies and curriculum requirements, go online to [catalog.lenoircc.edu \(https://catalog.lenoircc.edu/\)](https://catalog.lenoircc.edu/). OR click the links below.

- [Academic Regulations \(https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422\)](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422)
- [Attendance \(https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422#attendance\)](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=422#attendance)
- [General Information \(https://catalog.lenoircc.edu/content.php?catoid=10&navoid=416\)](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=416)
- [Schedule of Fees and Charges \(https://catalog.lenoircc.edu/content.php?catoid=10&navoid=420\)](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=420)
- [Student Services \(https://catalog.lenoircc.edu/content.php?catoid=10&navoid=421\)](https://catalog.lenoircc.edu/content.php?catoid=10&navoid=421)
- [Students Rights, Responsibilities, and Appeals \(https://catalog.lenoircc.edu/content.php?catoid=8&navoid=315\)](https://catalog.lenoircc.edu/content.php?catoid=8&navoid=315)

Support Services/Resources

- [Distance Education \(https://www.lenoircc.edu/de/\)](https://www.lenoircc.edu/de/)
- [John and Leigh McNairy Library \(https://www.lenoircc.edu/lrc/\)](https://www.lenoircc.edu/lrc/)
- [Academic Support Center \(Tutoring Center\) \(https://www.lenoircc.edu/programsofstudy/tutoringcenter/\)](https://www.lenoircc.edu/programsofstudy/tutoringcenter/)

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2. Death in the family
3. Participation in authorized college activities
4. Other situations at the discretion of the instructor
5. Religious observances

All instructors adhere to the established procedure as printed in the LCC Catalog, notify students in writing of their make-up procedures, and when possible, confer with students with excessive absences and/or refer those students to counselors. Students' grades, however, cannot be raised or lowered more than one letter grade based on excessive absences and/or attendance. This does not take into consideration the effects of students' failure to comply with instructors' make-up procedures.

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Student Access to Instructors

Full-time faculty members will post office hours to inform students of their availability for interaction and academic assistance. Part-time faculty members will notify students of and provide for their availability outside of class.

Academic Leadership

Dr. Timothy Maddox-Fisher

Vice President of Instruction & Institutional Effectiveness

Administration (Building 003), Room 104

Phone: [\(252\) 527-6223](tel:(252)527-6223), ext. 919

Fax: (252) 233-6879

Email: tdmaddox07@lenoircc.edu

Academic Integrity

Academic dishonesty includes cheating, taking or acquiring possession of any academic material (test information, research papers, notes, etc.) from a member of the College staff or student body without permission; receiving or giving help during tests; submitting papers or reports prepared or written by

others as one's own; i.e. plagiarism; and failure to abide by any other academic regulation established by the instructor that appears on the individual course syllabus addendum.

Note: The syllabus serves as a contract between the instructor and the student.

Plagiarism Policy

Plagiarism and/or cheating is stealing another person's work and attempting to pass it off as your own. In addition, plagiarism is a form of cheating and is illegal. Examples of these infractions include, but are not limited to:

1. Improper documentation or copying part or all of an essay intentionally or unintentionally (plagiarism)
2. Looking up test answers while taking a test (cheating) – Note: At the discretion of the instructor as stated in the course syllabus
3. Communicating with others while taking a test (cheating)
4. Having another person type or write any part of an essay (cheating)
5. Copying another person's work with or without their permission (plagiarism)
6. Other forms of plagiarism not listed

When a student puts their name on work in any class, they are claiming ownership of that work. They are saying, "I wrote this information, and the words and ideas in it are my own, except where I have credited my sources through proper documentation." Lenoir Community College takes academic integrity matters very seriously. Therefore, consequences for plagiarism and/or cheating will be as follows, at the discretion of the instructor:

1. First instance of plagiarism/cheating: The student may earn a zero on the assignment.
2. Second instance of plagiarism/cheating: The student may earn an "F" for the course and will be referred to the respective dean for potential disciplinary action as clarified in the LCC College Catalog.

Proctored Testing

Participation in this course may require proctored testing at the discretion of the instructor. If proctoring is required for this course, a fee will be assessed at the time of registration and noted in WebADVISOR in the Course Description. It will also be noted on your student Registration Statement (bill).

If you require on-campus proctoring due to ADA accommodations, please notify your instructor, who will make arrangements for on-campus proctoring at a time convenient for you and LCC. On-campus proctoring for qualifying students will be available M-Th 8-5, and F 8-3 (Summer hours may vary.) in LCC's on-campus Leigh & John McNairy Library (by appointment only). If you need immediate ProctorU assistance, please access your ProctorU Account and use their Live Chat feature, OR Call 1-855-772-8678.

Disability Services

Disability Services are available for students who require academic accommodations due to any physical, psychological, and/or learning disability. To determine eligibility for services, contact the ADA Advisor in the Admissions area of the Administration Building or call (252) 527-6223, ext., 331.

Student Support and Disability Services
Room 140E Administration Building
Phone: (252) 527-6223, ext. 331 - Fax: (252) 233-6893

Student Assistance Program – 24/7 Help!

Lenoir Community College offers free, confidential help to all students 24/7 through the Student Assistance Program. Students may contact this service for help with the following issues:

- *Marital or relationship*
- *Parenting*
- *Stress*
- *Work/School-related Concerns*
- *Depression*
- *Grief and loss*
- *Alcohol and drug use*
- *Preventative Help*
- *Other*

Students may contact the Student Assistance Program by calling 800.633.3353.

Additional information may be found at <https://www.mygroup.com/portal/student/> (Additional%20information%20may%20be%20found%20at%20the%20following%20websites.%20%E2%80%A2%20https%3A/www.mygroup.com/services/eap/student-assistance-program/%20%E2%80%A2%20https://www.mygroup.com/portal/student/).

Epidemics/Pandemics

Lenoir Community College remains committed to ensuring accessible courses for all students. If you receive accommodations under the American with Disabilities Act and require assistance due to epidemics/pandemics such as COVID-19, please contact the ADA Advisor for support:

Student Support and Disability Services
Room 140E Administration Building
Phone: (252) 527-6223, ext. 331 - Fax: (252) 233-6893

Emergency Response Plan

The College is very concerned about protecting our students, employees, and visitors on campus and at our off campus centers. You can help the College protect everyone by reporting any threats that you receive (or hear about) to your instructor, to security, or to another college official. The College always

takes steps to protect anyone who has reason to believe that he/she is in danger. Also, remember to keep your belongings in secure places and report any suspicious activities to College officials. Together, we can help our campus to be a safer place.

In order to increase everyone's safety while on Lenoir Community College's campuses, it is a requirement that students have a visible Student LCC ID badge while on campus and before entering classrooms.

Excerpt from the College Catalog: "College identification (ID) badges are provided to all students. ID badges must be displayed at all times. Students without a valid ID may be asked to leave campus. These badges are issued to each student at registration and validated each semester. The identification badge is used for registering, for voting, for library borrowing, for entrance to student activities, athletic events, and for other identification purposes. In the event that a student loses an ID, the student will be required to pay a \$3.00 replacement fee. ID badges are issued by the Learning Resources Center."

A Zero-Tolerance College on Sex Discrimination and Harassment

Lenoir Community College does not tolerate discrimination of any kind based on gender, sexual orientation, age, race, religion or ideology. If you feel you are experiencing discrimination or if you have been the victim of sexual harassment or sexual assault, the contacts listed below will be able to guide you and provide important resources.

To whom should I report an incident?

Students may report incidents to the following departments:

Dean of Students Services–Title IX Coordinator – (252) 527–6223, ext. 301

Director of Human Resources–Deputy Title IX Coordinator (*secondary*) – (252) 527–6223, ext. 397

Campus Security (*emergency cases that require immediate attention*) – (252) 361–1326

Counseling Services (*confidential reporting*) – (252) 527–6223, ext. 331

Title IX and Pregnancy

A student seeking pregnancy accommodations under Title IX is required to produce appropriate medical documentation. The College must excuse a student's absences because of pregnancy or childbirth for as long as the student's medical practitioner deems the absence medically necessary. In addition, when a student returns to school, she must be allowed to return to the same academic and extracurricular status prior to her medical leave. The College will not assume a medical condition or offer academic accommodations without proper documentation.

To request accommodations as a pregnant student, contact:

Student Support and Disability Services

Room 140E Administration Building

Phone: (252) 527-6223, ext. 331 - Fax: (252) 233-6893

Out-of-State Students

- [NC-SARA \(https://nc-sara.org/directory\)](https://nc-sara.org/directory)
- [State Authorization - General Disclosure: Professional Licensure and Grievance Policy \(https://www.lenoircc.edu/de/stateauthorization/\)](https://www.lenoircc.edu/de/stateauthorization/)