



Syllabus

Course Title: Music Appreciation

Credit Hours: 3

Prefix, Number, Section: MUS-110-NW1

Contact Hours: 3

Prerequisites: DRE 098 or DRE 099; ENG 002 P1; or satisfactory reading and math placement scores.

Corequisites: None

Course Description: This course is a basic survey of the music of the Western world. Emphasis is placed on the elements of music, terminology, composers, form, and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of music.

This course has been approved to satisfy the Comprehensive Articulation Agreement general education requirement in humanities/fine arts. This is a Universal General Education Transfer Component (UGETC) course.

Instructional Approaches: There will be Unit assignments with required reading, essays and short answer prompts, InQuizitive activities, discussion boards and assessments. Videos are used throughout this course as a resource. Student's can expect interactions with me through emails, Q&A Forums, weekly announcements and substantive feedback on assignments.

Class Meeting Dates, time, location: This is an online course.

Faculty: Megan Latham

Phone: please email

Email: lathammm@cravencc.edu

Office Location: N/A

Office Hours: 9:00am – 5:00pm

Required Course Materials and Fees: Computer access.

TECHNOLOGY REQUIREMENTS

1. Students are expected to have access to a computer with high-speed internet access throughout the course. Computer failure/unavailability does not constitute an excuse for not completing assignments by the due date.
2. Announcements on class schedules, assignment and tests deadlines are posted on Moodle, the College's learning management system. Students are expected to login to Moodle to ensure that schedules and deadlines are met.
3. Each student is responsible for monitoring the Craven Community College issued email address on a regular basis for official communications from faculty and administrators.

Textbook:

The Enjoyment of Music

Author(s): Forney

Publisher: W.W. Norton & Company, Incorporated

Edition: 14th Edition

ISBN: 9780393872439

Availability: Bookstore, Online

Grading and Evaluation Methods:

Your final grade for the semester will be computed based on a 10-point scale.

90-100% A

80-89% B

70-79% C

60-69% D

0-59% F

There will be short quizzes with each section. All quizzes will be online, including the Final. There will also be unit discussion boards and several short assignments.

10% Concert Review

10% Discussion Boards

20% Assignments

30% Quizzes

30% Final

Assignment Guidelines, Expectations and Rubrics

Concert Review (10% of your grade)

Students are required to write one concert review based on a classical music performance attended during the semester. The goal is for you to reflect and connect what you have learned in class to a live classical concert. This activity allows you to participate in a cultural event that teaches you more about society and artistic expression and furthers your ability to listen to music more deeply. You will receive instructor feedback for this assignment in a timely manner.

Deadlines: Please refer to date outlined in Moodle.

Assignment guidelines:

One review from attending a live concert as an audience member during the semester. The review should be approximately 2 typed, double-spaced pages in length (350 word minimum, 600 word maximum). You will use your newly acquired knowledge of musical elements and effective listening techniques to help you think critically and independently of the music. In attending the concert, you will evaluate the performance by conveying your experience through an essay, describing the concert setting, and expressing your personal thoughts about the performance. Your concert review should reflect an understanding of the skills and content covered. Many students find this to be one of the most beneficial aspects of the course because they are able to connect the skills learned in class to a real-world experience.

Discussion Board Guidelines (10% of your grade)

Students are expected to participate in all learner-to-learner assignments. This is a great opportunity to interact, share ideas and stimulate discussion with your classmates. Please adhere to the following interaction requirements:

1. This discussion forum is for educational purposes. Shared knowledge helps us all to learn more. Please respect that this forum is for educational purposes only.
2. In responding the discussion questions posted, please answer the question completely.

3. You can suggest ideas, but remember we should base our opinions with evidence, research, and scholarly writings. You are expected to support your comments with the literature. You are encouraged to post relevant internet links, articles in your postings to aid in understanding however you must also include reference to scholarly literature.
4. Original postings and replies should be relevant and contain substance. Please refrain from 'I agree' or 'yes' replies. This will aid in respecting your classmates time spent in the discussion board.
5. Please remember people are sensitive towards criticism or perceived criticism; keep responses positive and constructive.
6. If you read a posting and feel that the replier misunderstood your post, give the writer the benefit of the doubt. Communicating online is very difficult. Not everyone has the needed writing expertise to adequately express themselves.
7. The instructor reserves the right to delete any inappropriate message or messages not in accordance with these guidelines. This is a subjective decision; but I will use common sense.
8. My expectation is that you read every posting and reply to a minimum of 2 posts in a manner that can lend further insight, and/or offer a different perspective. Your grade will include quality and quantity of responses.
9. 'Spell check' all posts prior to posting.
10. Responses should indicate agreement/disagreement and why. You might offer an alternative explanation or provide peers with additional information, such as an article or website.
11. Please refer to the Netiquette Guide for Online Classes found in the Moodle course under "The Enjoyment of Music Media Resources" module.

Essays and Short Answer Essays (20% of your grade under Assignments)

All papers are to be typed using 12 pt. font with one-inch margins left and right and .75-inch margins top and bottom. This is standard margins for Word.

Wikipedia is not an acceptable source for academic writing. I also cannot accept social media sites as references for research (YouTube, Facebook, Twitter, etc.). Please consider online encyclopedias, scholarly journals, websites published by established experts in their field and paying a visit to the school's library. The library has tons of resources related to music, different genres, and historical eras and composers.

Please refer to the following *rubric* to guide your writing. You will be graded on how well you met the four benchmarks of the rubric.

1. *Ideas*: The paper is clear and focused. It holds the reader's attention. Relevant details and quotes enrich the central theme. (25% of overall essay grade)
2. *Organization*: The organization enhances and showcases the central idea or theme. The order, structure of information is compelling and moves the reader through the text. (25% of overall essay grade)

3. *Sentence Fluency*: The writing has an easy flow, rhythm, and cadence. Sentences are well built, with strong and varied structure. (25% of overall essay grade)

4. *Conventions*: The writer demonstrates a good grasp of standard writing conventions (e.g., spelling, punctuation, capitalization, grammar, usage, paragraphing) and uses conventions effectively to enhance readability. (25% of overall essay grade)

InQuizitive Activities (20% of your grade under Assignments):

InQuizitive activities are interactive listening challenges that test your knowledge of the compositions for each era. Students are required to complete all InQuizitive activities to receive full credit. Every InQuizitive activity must reach a score of 1500 to be given a grade. Anything under 1500 will be given a zero for the activity. Feedback on these activities will come directly from InQuizitive. However, I will also provide feedback as needed based on the performance of the activity.

Unit Quizzes (30% of your grade)

Every unit ends with a unit quiz. Please do not wait until the last minute to complete unit quizzes. The unit quizzes are made up of multiple-choice questions, true/false questions, and short essay questions. You will need to designate a significant amount of time to successfully complete the unit quizzes. In many of the unit quizzes, there will be short answer prompts. Please take the time to write significant, well-thought-out responses, as I will read your responses and provide feedback in a timely manner.

Final (30% of your grade)

There will be a final on the last week of class. Again, please do not wait until the last minute to attempt final. There will be no exceptions or extensions for missed finals. The final is made up of multiple choice questions, true/false questions, and short essay questions. You will need to designate a significant amount of time to successfully complete the final. Grades will be posted after the due date.

Make-Up or Late Work:

Online assignments/quizzes must be completed and submitted by 11:59 pm on the date due.

I do not accept late work, no exceptions. I give you a whole week to turn in assignments. It creates extra work for the instructor when we have to grade and give feedback to current assignments and grade late assignments as well. If you have an emergency that prevents you from turning in work on time, please contact me and we'll talk about it.

I do not give extra credit assignments to single students. Please don't ask. Any extra credit will be made available to the full class.

Instructor's Attendance Policy:

Absences in online/hybrid courses WILL be managed in the following manner:

- Faculty must ensure all online courses require activity each week for the duration of the semester.
- For any week in which a student fails to be active in a course, that week will constitute "one absence."
- As is the case with seated classes, students WILL be automatically withdrawn from any course when absent more than 20 percent of the total class time.

Instructor's Policy on Academic Dishonesty:

Academic dishonesty is regarded by the College as a breach of academic ethics and deserves consequences. Academic dishonesty includes acts such as cheating, plagiarism, knowingly furnishing false information, forgery, alteration, or any use of identification or other projects with intent to defraud. Faculty may take action to address cases involving academic dishonesty as they deem appropriate. Repeated acts of academic dishonesty will be referred to the Vice President for Students, who has the authority to administer more severe disciplinary actions according to the Student Code of Conduct. More information can be found at our Policies website.

Instructor's Specific Expectations:

New assignments open weekly on **Friday mornings**. Assignments are due **Thursday nights at 11:59pm**.

PLEASE NOTE: to accommodate Spring Break, there will be an adjustment to the schedule and due dates:

Week Ten: Assignments open on *Monday, April 8th*; close on Thursday, April 18th

Week Twelve: Assignments open on Friday, April 26th; close on *Monday, May 6th*

Students are expected to make every effort to finish work in a timely manner, participate in virtual discussions, and keep instructor apprised of any issues ASAP.

All papers are to be typed using 12 pt. font with one-inch margins left and right and .75-inch margins top and bottom. This is standard margins for Word.

Wikipedia is not an acceptable source for academic writing. I also cannot accept social media sites as references for research (YouTube, Facebook, Twitter, etc.). Please consider online encyclopedias, scholarly journals, websites published by established experts in their field. Also, please consider paying a visit to the school's library. The library has tons of resources related to music, different genres, and historical eras and composers.

Craven email accounts are used for official communication. Please check yours regularly. I will respond to all emails within 24 hours.

Student Learning Outcomes

Upon completion of this course, the students should be able to:

1. Identify vocabulary elements by listening to musical compositions.
2. Identify musical styles and elements by listening to era-specific musical compositions.
3. Students will be able to distinguish the characteristics of various historical musical style periods.
- *4. Upon attending a live concert performance, the student will evaluate a concert by writing a report based upon the compositions they liked the most and compositions they liked least.

*Because of COVID restraints, you might not be able to attend a live concert during this time. In the event that you can't, I will post videos of concerts for you to analyze and write a report on, based on your observations.

Agenda: COURSE OVERVIEW

The course material is divided into an introduction and 6 Units. Each Unit is approximately 2 to 3 weeks in length. The parts are:

DATE	AGENDA
January 8 - 18	Part 1: Introduction: Syllabus Quiz DL Orientation Quiz Class Introductions
January 8 – February 1	Unit 1: Materials of Music Chapters 1-14, pages 4-65
February 2 –15	Unit 2: The Middle Ages and Renaissance Chapters 15-22, pages 66-119
February 16 – 29	Unit 3: The Baroque Era Chapters 23-30, pages 120-175
March 1 - 21	Unit 4: Eighteenth Century Classicism Chapters 31-38, pages 176-233
March 22 – April 18	Unit 5: The Nineteenth Century Chapters 39-54, pages 234-335
April 19 – May 6	Unit 6: Twentieth Century Modernism Chapters 55-64, pages 336-479

IMPORTANT DATES

Faculty Workday and Official Cancellation Makeup Days: March 5th – 6th

Summer/Fall 2024 Priority Registration: April 2nd – 5th

Last Day to Withdraw from Flex Term Classes: March 26th

Spring Break: April 1st – 5th

FINAL EXAM DUE: May 6th

End of Semester: May 8th

The class schedule, assignments, and deadlines are be posted on Moodle.

Syllabus or Agenda items subject to change. Syllabus changes will be communicated through written notification. Agenda changes or due dates will be communicated through oral communication.

Craven Community College's Policies, Procedures and Services

Students should be aware of the services provided and policies and procedures enforced by the administration of Craven Community College. These topics are included in Syllabus Part II.

Campus Security	Student Disability Appeal Procedures
Academic Skills Center	Starfish Connect
Student Services	Classroom Access
College Bookstore	Classroom Decorum
Godwin Memorial Library	College Attendance Policy
Policies and Procedures	College Cancellation/Closing
Academic Dishonesty	College Email Accounts
Title IX, Clery Act, VAWA, & Campus SaVE	Distance Education Orientation
Starfish Connect	Withdrawal Procedures
Accessibility	Technology
Accommodations for Disabilities	

The direct link to Syllabus Part II, [Policies, Procedures and Services](http://cravencc.edu/wp-content/uploads/2014/06/CCC-Syllabus-Part-2-Policies-and-Procedures-11-04.pdf) is <http://cravencc.edu/wp-content/uploads/2014/06/CCC-Syllabus-Part-2-Policies-and-Procedures-11-04.pdf>.

Americans with Disabilities Act

In Compliance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973, Craven Community College provides services and accommodations to students who experience barriers in the educational setting due to learning, emotional, physical, mobility, visual or hearing disabilities. For more information please review the [Accommodations for Disabilities Policy](https://cravencc.edu/accessibility-services/) section of our website, direct link: <https://cravencc.edu/accessibility-services/>.

Administrative Contact

If you have tried and cannot resolve an issue with your instructor, please contact the following person:

Name: Chauncey Stevenson

Phone: 252-638-7357

Email: stevensonc@cravencc.edu