



Syllabus

Course Title: Applied Music (Voice) II

Credit Hours: 2

Prefix, Number, Section: MUS 162V

Contact Hours: 3

Prerequisites: Audition and Instructor's consent; Class Voice I & II; Applied Music I

Corequisites: None

Course Description: This course provides individual instruction in the skills and techniques of the particular instrument or voice. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Colleges may use a letter suffix to designate a specific instrument or voice, for example MUS 161P for piano.

This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

NOTE: *This course is divided into two parts (MUS 162A and MUS 162B).*

MUS 162A is self-supporting (student pays a fee for one-on-one instruction in their specific instrument or voice); MUS 162B is two hours of supervised practice per week.

Instructional Approaches: Lecture, demonstration of solo techniques, performance

Class Meeting Dates, time, location:

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
01/08/23	05/08/23	Orringer	TBD	CLASS	TBD	TBD	TBD

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
01/08/23	05/08/23	Orringer	TBD	LAB 1	TBD	TBD	TBD

Faculty: Megan Latham
Phone: please email
Email: lathammm@cravencc.edu

Office Location: N/A
Office Hours: 9:00am – 5:00pm

Required Course Materials and Fees:

Instructor will supply music and supplements

Textbook: None Required

Recommended:

Diction For Singers

Author: Wall

Publisher: Diction for Singers

Edition: 2nd Edition

ISBN: 9781934477700

Availability: Online Purchase

Grading and Evaluation Methods

Your final grade for the semester will be computed based on a 10-point scale.

90-100% A

80-89% B

70-79% C

60-69% D

0-59% F

There will be several quizzes, assignments, and a participation grade. Each student will also be assigned three songs of contrasting style. The students will have the opportunity to work one-on-one with the instructor on the pieces and will be evaluated at the end of the semester.

30% Final Jury

25% Quizzes and Assignments

45% Participation

- 30% Class Participation
- 15% Rehearsal Participation

Breakdown:

GRADE	RANGE	DESCRIPTION
IPA and Word for Word Translation	100 points each	<p>Students will write or type the International Phonetic Alphabet for the lyrics of each assigned foreign language piece of music. (Foreign language only, English not required).</p> <p>All foreign language pieces will include a word for word translation. The format of this will be discussed in detail at the first class.</p> <p>Both are submitted via email for a grade and a physical copy should be in the student's Voice Binder.</p> <p>Due date: TBD</p>
Background Paragraph	100 points each	<p>Students will type, in the least, one paragraph on the composer's dates and background, the style, as well as any information on the background of the text. This will be submitted via email for a grade and also printed and placed in the student's Voice Binder for an overall grade.</p> <p>Due date: TBD</p>
Song Analysis	100 points each	<p>Students will write an analysis of each assigned piece. What inspired the composer to write this piece? When was it written? Is it set to a poem, tell a story, or paint a picture with sound? Is a particular character portrayed in this piece? What are the attributes? This will be submitted via email for a grade and also printed and placed in the student's Voice Binder for an overall grade.</p> <p>Due date: TBD</p>
Midterm Memorized Music Test	100 points	<p>Half of the jury required songs will be memorized by midterm week and will be tested in that applied lesson for a letter grade. Songs not memorized for that lesson will result in the lowering of the midterm grade by a grade letter. This requirement is meant to encourage students to be responsible to the art of performing.</p> <p>Due date: TBD</p>
Recital Report	100 points each	<p>Students will watch approved voice recitals either in person, live streamed, or recorded. Afterwards, students will write a Recital Report for each at the assigned due date. Detailed documents will be passed out at the first class.</p> <p>Due dates:</p>

		TBD
Final Memorized Music Test	100 points	The other songs assigned for juries not performed at midterm will be tested during the last weekly lesson before finals week. This is called a "mock jury" and is similar to the dress rehearsal for recitals. Songs not memorized for that lesson will result in the lowering of the final studio grade by a letter. Due date: TBD
Voice Binder	100 points	Completed Binder is Due TBD Binders will be returned to student no later than TBD A three-ring binder must be kept in which voice related materials are placed. The content should include: <ul style="list-style-type: none"> • Written reviews of recitals/concerts/performances attended • Written observations of required listening assignments • Assigned pieces • A copy of the typed IPA and word-for-word translation • A copy of the background paragraph • A copy of the song analysis • Practice log • Other materials as assigned by the instructor Students will submit their binder to the instructor prior to the completion of the semester. thoroughness, organization, and neatness will be considered in the grade of the binder.
Jury	100 points	Students are expected to demonstrate their vocal progress to the music faculty by performing selections for the music faculty at a specified time near the end of the semester. The student will begin the jury with a selection of their choice; the faculty will select a second piece or selected portions of any of the remaining repertoire. Completed Jury forms are due no later than TBD Jury Date is May 3rd
Recital	100 points	Please note that by the end of one year of study, you should be ready to perform a recital. A recital is required for graduation as a voice major. If you plan to take voice next semester, we will do a jury this semester. In your Final Recital, you will perform a selection of pieces in front of Mrs. Massey, faculty, and guests. Please review the recital expectations below.

Class Preparation

1. **Lesson duration/practice habits:** Lesson lengths are 50 minutes once a week. Daily practice is expected in order to integrate artistry and technique and grow as a performer. Try to practice a minimum on one hour for six days in a week. This will aid in good healthy habits.
2. **Preparation/organization:** Students should be warmed up and prepared to each lesson. Students will keep a three-ringed binder for all current term vocal music/notes and bring it to all lessons and rehearsals. Please consult with the teacher about how this folder should be put together.
3. **Homework:** Assignments will be given in individual lessons. Each assignment is expected to be done and turned in according their due dates.
4. **Collaborative Pianist etiquette/grade:** The collaborative pianist will be chosen by the teacher and assigned to the student.
 - a. Students will rehearse with the collaborative pianist one hour each week. **Rehearsals cannot be on the day of your lesson.** The collaborative pianist is a guide in learning assigned songs once the student has learned the melody and rhythms accurately and can sing songs at least on one vowel. Rehearsals with your accompanist should focus on developing musicality and artistry, NOT learning your notes and rhythms.
 - b. Singers will have music copies to the collaborative pianist at least 3 days before any lesson or rehearsal, as the pianist will need time to prepare. The collaborative pianist should also be provided with music that is clean and readable without any notes or parts of the music cut off.
 - c. You are responsible for scheduling rehearsals with your accompanist. If a student needs to cancel a rehearsal or lesson, at least 24 hours' notice is REQUIRED. Send notice to the instructor and collaborative pianist. Unexcused absences to rehearsal will NOT be rescheduled.
 - d. Your accompanist contributes 15% to your participation grade. Your preparation and participation in these rehearsals will be graded.
5. **Masterclass:** Masterclass is an extension of the private lesson. The purpose of Masterclass is to assist students in vocal technique, interpretation, dramatic presentation, stage presence, and general performance techniques. This class provides opportunities to practice performing in an informal setting with an audience. Students will also become more comfortable with their participation in the singer-collaborative pianist partnership. The health and safety of every singer will be addressed weekly.
 - a. Masterclass is a weekly meeting of all music majors and beginning voice class students on Thursdays during Voice Class.

- b. Each participant will perform the Classical and Musical Theatre literature assigned in private lessons.
- c. All material must be performed from memory and sufficient rehearsal time is expected before the student sings in class.
- d. Performers need to come to the Masterclass on the day of their performance fully warmed up and prepared in all aspects.
- e. For those in the audience come prepared to give feedback to student performers concerning all elements of vocology, vocal technique, artistry and stage performance in order to help develop better skills.

6. **Recital Expectations:** It is expected that all students giving a recital will prepare well in advance to be successful and to be professional.

- a. This means that all songs will be chosen and then approved by the instructor well in advance. Also, all songs must be memorized. No exceptions.
- b. Any recital material such as the program order with recorded time of each song, program notes, word-by-word translations, etc... must be done two months before the recital. All recital material must be handed in, revised and approved by the instructor before forwarding on to anyone else.
- c. All music must be copied for the collaborative pianist as soon as songs are chosen. The collaborative pianist will inform the instructor of grades to be calculated at midterm and for the final studio grade.
- d. At no time will audience members' schedules determine the scheduling of the recital date. Efforts will be made to accommodate family and friend's availability if possible, especially if cancelation of the recital is necessary and a reschedule date is chosen.
- e. All dress, shoes, make-up, and hair will be approved ahead of time (before the dress rehearsal). Hair will be pulled back away from the face so the audience can see expressions. Approved performance shoes are to be worn during the full run through, dress rehearsal, and the performance.
- f. Each recital will be a celebration of the student's accomplishments here at Craven if these procedures are followed. The student will also leave school with a full understanding of the expectations in the wonderful world of professional performing.

7. **Make-up or Late work:** In-class assignments must be turned in at the beginning of class. If you cannot be in class, the assignment can be emailed to me by the end of the day.

I will accept late work for 10% off for EACH DAY it is late. This means that an assignment due in class on Tuesday will get a maximum of 90%, if emailed to me on Wednesday. Two days late will max at 80%, etc. Ten days late will result in a zero.

EXCEPTION: No late quizzes will be accepted, unless there are extenuating circumstances.

Late work will be accepted without penalty for DOCUMENTED medical emergencies, military orders, funerals, etc. If you know that you will be out of town in ADVANCE, please notify me ASAP, and I will give you assignments, so you can work ahead.

Instructor's Attendance Policy

Absences seriously disrupt students' progress in a course and diminish the quality of group interaction. According to Craven Community College Policy, students are expected to be in class on-time and are expected to attend all classes. A student will be automatically withdrawn from a course when absent more than 20% of the total class. Any three tardies in a given class may constitute one class absence. A tardy may also be assessed when a student leaves class early.

Because participation is a large portion of the grade, it is very important that you are in class as often as possible. Please do not come to class sick, but also understand that you are responsible for obtaining any notes and/or assignments from missed classes.

Excused absences include the following:

- Personal illness or illness of dependents or spouse living in the household, if the illness requires a doctor's supervision
- Death in the family
- Participation in authorized college activities
- Others at the discretion of the instructor

PLEASE EMAIL YOUR INSTRUCTORS IN ADVANCE FOR ANY TIME YOU WILL BE ABSENT. We require at least 24-hour's notice for most excused absences.

Remember, the final day to withdraw is **March 26th**.

Instructor's Policy on Academic Dishonesty

Please be careful to properly acknowledge quotations from outside sources. Any outright cheating or plagiarizing will result in a failing grade on the project and could, depending on severity, result in failure of the course. Multiple infractions will certainly result in failure of the course, in addition to a referral to the Vice President of Student Services for possible disciplinary action.

"Academic dishonesty is regarded by the College as a breach of academic ethics and deserves consequences. Academic dishonesty includes acts such as cheating, plagiarism, knowingly furnishing false information, forgery, alteration, or any use of identification or other projects with intent to defraud. "More information may be found at: <http://cravencc.edu/about/policies>.

Instructor's Specific Expectations

You need to set aside time to practice for this class. Please be prepared to practice at least 60 minutes a day. This time may be spent in score study, translation, vocalizations, study of the poetry of your songs, etc. as set forth by the teacher. Time spent in rehearsals other than voice lesson preparation should be considered over and above lesson preparation, not as part of lesson preparation. Plan your rehearsal time so your voice is fresh and your mind awake. Your voice lesson preparation should NOT follow a major rehearsal of an ensemble or another activity because your voice will be fatigued and your best efforts unavailable to you.

Corrections made in one lesson and not incorporated by the next lesson will be considered indications of non-preparation and lack of initiative. This will reflect negatively in the grade earned for the lesson or the semester. This applies to all aspects of your lesson preparation (rhythms, notes, pronunciations, historical context, Composer biography, etc.) including word-by-word translations and IPA symbols, when requested.

Students will be expected to prepare repertoire in accordance with their level of development and in conjunction with the performance and study needs of their diction courses. As a first semester student you are expected to prepare at MINIMUM:

- ONE Pre-20th Century art song performed whenever possible in original language.
- ONE 20th Century art song (date of composition must be 1900 or after)
- One aria from an opera or an oratorio sung in the original language

You are expected to make every effort to be prompt, finish work in a timely manner, and participate in class.

Craven email accounts are used for official communication. Please check yours regularly. I will respond to all emails in under 24 hours and will respond to most within hours.

Student Learning Outcomes

Upon completion of this course, the students should be able to:

- 1. Students will be able to distinguish the characteristics of classical and commercial literature.*
- 2. A student will fill out a critique sheet providing an analysis of their progress*

Agenda

DATE	AGENDA
Week 1	First Day of Class
Week 2	Due: Submit Final Selection of Repertoire for Semester
Week 3	Diction/IPA Lesson
Week 4	Due: IPA and Word for Word Translation
Week 5	
Week 6	First 2-3 Songs
Week 7	
Week 8	Due: Background Paragraph and Song Analysis
Week 9	Due: Midterm Memorized Music Test
Week 10	Due: Recital Report 1
Week 11	
Week 12	Next 2-3 Songs
Week 13	
Week 14	Due: Recital Report 2
Week 15	Due: Voice Binder and Completed Jury forms
Week 16	Final Memorized Music Test

Syllabus or Agenda items subject to change. Syllabus changes will be communicated through written notification. Agenda changes or due dates will be communicated through oral communication.

Craven Community College's Policies, Procedures and Services

Students should be aware of the services provided and policies and procedures enforced by the administration of Craven Community College. These topics are included in Syllabus Part II.

Campus Security	Student Disability Appeal Procedures
Academic Skills Center	Starfish Connect
Student Services	Classroom Access
College Bookstore	Classroom Decorum
Godwin Memorial Library	College Attendance Policy
Policies and Procedures	College Cancellation/Closing
Academic Dishonesty	College Email Accounts
Title IX, Clery Act, VAWA, & Campus SaVE	Distance Education Orientation
Starfish Connect	Withdrawal Procedures
Accessibility	Technology
Accommodations for Disabilities	

The direct link to Syllabus Part II, [Policies, Procedures and Services](http://cravencc.edu/wp-content/uploads/faculty-and-staff/syllabus/CCC-Syllabus-Part-2-Policies-and-Procedures.pdf) is <http://cravencc.edu/wp-content/uploads/faculty-and-staff/syllabus/CCC-Syllabus-Part-2-Policies-and-Procedures.pdf>.

Americans with Disabilities Act

In Compliance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973, Craven Community College provides services and accommodations to students who experience barriers in the educational setting due to learning, emotional, physical, mobility, visual or hearing disabilities. For more information please review the [Accommodations for Disabilities Policy](https://cravencc.edu/accessibility-services/) section of our website, direct link: <https://cravencc.edu/accessibility-services/>.

Administrative Contact

If you have tried and cannot resolve an issue with your instructor, please contact the following person:

Name: Chauncey Stevenson

Phone: 252-638-7357

Email: stevensonc@cravencc.edu

Applied Music (Voice) II

MUS-161V-NU1

Your signature below signifies your agreement with the following statements:

I understand what the prerequisites are for this class and have fulfilled them.

I have read and understand the course requirements.

I have read, understand, and will abide by the Student Code of Conduct.

I have read, understand, and will abide by the policies and procedures laid out by Craven Community College.

Student Printed Name

Student Signature

Date

PLEASE RETURN COMPLETED SIGNATURE PAGE ONLY by the end of the first full week of class.