



# Syllabus

**Course Title:** Group Voice I, II

**Credit Hours:** 1

**Prefix, Number, Section:**

MUS-151V-ND1

MUS-152V-ND2

**Contact Hours:** 2

**Prerequisites:** None

**Corequisites:** None

## Course Description

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

MUS 152 is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

*Both courses have been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement*

**Instructional Approaches:** Lecture, demonstration of solo techniques, performance

## Class Meeting Dates, time, location:

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
01/08/23	05/08/23	Orringer	TBD	CLASS	M	9:30AM	10:20AM

Start Date	End Date	Bldg	Room	Type	Days	Start Time	End Time
01/08/23	05/08/23	Orringer	TBD	LAB	TBD	TBD	TBD

**Faculty:** Megan Latham  
**Phone:** please email  
**Email:** lathammm@cravenc.c.edu

**Office Location:** N/A  
**Office Hours:** 9:00am – 5:00pm

### **Required Course Materials and Fees:**

*Recommended:*

Face Covering  
Singer's Mask from the Broadway Relief Project  
3D Mask Bracket/Face Mask Inner Support Frame

### **Textbook:**

Basics of Singing  
**Author:** Jan Schmidt & Heidi Counsell Schmidt  
**Publisher:** Clark Baxter  
**Edition:** 6<sup>th</sup> Edition  
**ISBN:** 9780495115311  
**Availability:** Campus Bookstore

### **Grading and Evaluation Methods**

Your final grade for the semester will be computed based on a 10-point scale.

90-100% A  
80-89% B  
70-79% C  
60-69% D  
0-59% F

There will be several quizzes, assignments, and a participation grade. Each student will also be assigned three songs of contrasting style. The students will have the opportunity to work one-on-one with the instructor on the pieces and will be evaluated at the end of the semester.

30% Final Jury  
25% Quizzes and Assignments  
45% Participation

- 30% Class Participation
- 15% Rehearsal Participation

## Breakdown

GRADE	RANGE	DESCRIPTION
Word for Word Translation	100 points each	All foreign language pieces will include a word for word translation. The format of this will be discussed in detail at the first class. <b>Due date: February 5<sup>th</sup></b>
Background Paragraph	100 points each	Students will type, in the least, one paragraph on the composer's dates and background, the style, as well as any information on the background of the text. <b>Due date: February 19<sup>th</sup></b>
Midterm Memorized Music Test	100 points	Half of the jury required songs will be memorized by midterm week and will be tested in that lesson for a letter grade. Songs not memorized for that lesson will result in the lowering of the midterm grade by a grade letter. This requirement is meant to encourage students to be responsible to the art of performing. <b>Due date: March 4<sup>th</sup></b>
Recital Report	100 points each	Students will watch approved voice recitals either in person, live streamed, or recorded. Afterwards, students will write a Recital Report for each at the assigned due date. Detailed documents will be passed out at the first class. <b>Due dates:</b> <b>March 18<sup>th</sup></b> <b>April 15<sup>th</sup></b>
Final Memorized Music Test	100 points	The other songs assigned for juries not performed at midterm will be tested during the last weekly lesson before finals week. This is called a "mock jury" and is similar to the dress rehearsal for recitals. Songs not memorized for that lesson will result in the lowering of the final studio grade by a letter. <b>Due date: April 29<sup>th</sup></b>
Jury	100 points	Students are expected to demonstrate their vocal progress to the music faculty by performing selections for the music faculty at a specified time near the end of the semester. The student will begin the jury with a selection of their choice; the faculty will select a second piece or selected portions of any of the remaining repertoire. Completed Jury forms are due no later than <b>April 29<sup>th</sup></b> Jury Date is <b>Friday, May 3<sup>rd</sup></b>

## **Class Preparation**

It is necessary that you meet with your accompanist at least three times for each song, in addition to one "final" practice, for a total of ten practices for the semester. These practices do not need to be any longer than 15-20 minutes for each piece.

Rehearsals with your accompanist should focus on developing musicality and artistry, NOT learning your notes and rhythms. You are responsible for scheduling rehearsals with your accompanist. If you need to miss your scheduled rehearsal time, you must contact your accompanist at least 24-hour ahead of time. Unexcused absences to rehearsal will NOT be rescheduled.

Your accompanist contributes 15% to your participation grade. Your preparation and participation in these rehearsals will be graded.

## **Make-Up or Late Work**

In-class assignments must be turned in at the beginning of class. If you cannot be in class, the assignment can be emailed to me by the end of the day.

I will accept late work for 10% off for EACH DAY it is late. This means that an assignment due in class on Tuesday will get a maximum of 90%, if emailed to me on Wednesday. Two days late will max at 80%, etc. Ten days late will result in a zero. EXCEPTION: No late quizzes will be accepted, unless there are extenuating circumstances.

Late work will be accepted without penalty for DOCUMENTED medical emergencies, military orders, funerals, etc. If you know that you will be out of town in ADVANCE, please notify me ASAP, and I will give you assignments, so you can work ahead.

## **Instructor's Attendance Policy**

Absences seriously disrupt students' progress in a course and diminish the quality of group interaction. According to Craven Community College Policy, students are expected to be in class on-time and are expected to attend all classes. A student will be automatically withdrawn from a course when absent more than 20% of the total class. Any three tardies in a given class may constitute one class absence. A tardy may also be assessed when a student leaves class early.

Because participation is a large portion of the grade, it is very important that you are in class as often as possible. Please do not come to class sick, but also understand that you are responsible for obtaining any notes and/or assignments from missed classes.

Excused absences include the following:

- Personal illness or illness of dependents or spouse living in the household, if the illness requires a doctor's supervision
- Death in the family
- Participation in authorized college activities
- Others at the discretion of the instructor

PLEASE EMAIL YOUR INSTRUCTORS IN ADVANCE FOR ANY TIME YOU WILL BE ABSENT. We require at least 24-hour's notice for most excused absences.

Remember, the final day to withdraw is **March 26th**.

### **Instructor's Policy on Academic Dishonesty**

Please be careful to properly acknowledge quotations from outside sources. Any outright cheating or plagiarizing will result in a failing grade on the project and could, depending on severity, result in failure of the course. Multiple infractions will certainly result in failure of the course, in addition to a referral to the Vice President of Student Services for possible disciplinary action.

"Academic dishonesty is regarded by the College as a breach of academic ethics and deserves consequences. Academic dishonesty includes acts such as cheating, plagiarism, knowingly furnishing false information, forgery, alteration, or any use of identification or other projects with intent to defraud. "More information may be found at: <http://cravencc.edu/about/policies>.

### **Instructor's Specific Expectations**

You need to set aside time to practice for this class. Please be prepared to practice at least 60 minutes a day. Your progress, or lack there of, will be judged based on the expectation of practice time. Music must be in a binder.

You are expected to make every effort to be prompt, finish work in a timely manner, and participate in class discussions.

Craven email accounts are used for official communication. Please check yours regularly. I will respond to all emails in under 24 hours and will respond to most within hours.

### **Student Learning Outcomes: 151**

Upon completion of this course, the students should be able to:

- 1. Identify music notation by labeling the lines and spaces of both Bass and Treble Clefs.*
- 2. Distinguish the characteristics of Folk songs and Hymns*
- 3. A student will fill out a critique sheet providing their analysis of another student's performance.*

### **Student Learning Outcomes: 152**

Upon completion of this course, the students should be able to:

- 1. Identify note values and write counts out for songs that use different time signatures*
- 2. Students will be able to distinguish the characteristics of Art Songs.*

## Agenda

<b>DATE</b>	<b>AGENDA</b>	<b>ASSIGNMENT</b>
<b>January 8</b>	First Day of Class Introduction Review Syllabus Sign up for Masterclass Groups Music Pre-Test Repertoire List Provided	Read Syllabus Listening to repertoire selections Schedule Rehearsals
<b>January 15</b>	<b>No Class – MLK Holiday</b>	
<b>January 22</b>	Masterclass	
<b>January 29</b>	Masterclass	
<b>February 5</b>	Masterclass	<b>DUE:</b> Word for Word Translations
<b>February 12</b>	Masterclass	
<b>February 19</b>	Masterclass	<b>DUE:</b> Background Paragraphs
<b>February 26</b>	Masterclass	
<b>March 4</b>	Masterclass - Midterm	<b>DUE:</b> Midterm Memorized Music Test
<b>March 11</b>	Masterclass	
<b>March 18</b>	Masterclass	<b>DUE:</b> Recital Report 1
<b>March 25</b>	Masterclass	
<b>April 1</b>	<b>SPRING BREAK</b>	
<b>April 8</b>	Masterclass	
<b>April 15</b>	Masterclass	<b>DUE:</b> Recital Report 2
<b>April 22</b>	Masterclass	
<b>April 29</b>	Masterclass – Final Prep	<b>DUE:</b> Jury Sheets
<b>May 3</b>	JURY DAY	
<b>May 6</b>	Review Jury Results	

Syllabus or Agenda items subject to change. Syllabus changes will be communicated through written notification. Agenda changes or due dates will be communicated through oral communication.

## **Craven Community College's Policies, Procedures and Services**

Students should be aware of the services provided and policies and procedures enforced by the administration of Craven Community College. These topics are included in Syllabus Part II.

Campus Security  
Academic Skills Center  
Student Services  
College Bookstore  
Godwin Memorial Library  
Policies and Procedures  
Academic Dishonesty  
Title IX, Clery Act, VAWA, & Campus  
SaVE  
Starfish Connect  
Accessibility

Accommodations for Disabilities  
Student Disability Appeal Procedures  
Starfish Connect  
Classroom Access  
Classroom Decorum  
College Attendance Policy  
College Cancellation/Closing  
College Email Accounts  
Distance Education Orientation  
Withdrawal Procedures  
Technology

The direct link to Syllabus Part II, [Policies, Procedures and Services](http://cravencc.edu/wp-content/uploads/faculty-and-staff/syllabus/CCC-Syllabus-Part-2-Policies-and-Procedures.pdf) is <http://cravencc.edu/wp-content/uploads/faculty-and-staff/syllabus/CCC-Syllabus-Part-2-Policies-and-Procedures.pdf>.

### **Americans with Disabilities Act**

In Compliance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973, Craven Community College provides services and accommodations to students who experience barriers in the educational setting due to learning, emotional, physical, mobility, visual or hearing disabilities. For more information please review the [Accommodations for Disabilities Policy](https://cravencc.edu/accessibility-services/) section of our website, direct link: <https://cravencc.edu/accessibility-services/>.

### **Administrative Contact**

If you have tried and cannot resolve an issue with your instructor, please contact the following person:

**Name:** Chauncey Stevenson

**Phone:** 252-638-7357

**Email:** [stevensonc@cravencc.edu](mailto:stevensonc@cravencc.edu)